

This key, like the key of B, is most frequently met with in transpositions, and the student is most earnestly advised to familiarize himself with this, as well as the remaining keys. This study will prove an excellent medium for so doing, as the chords and scales used are particularly beneficial.

Db major

Tempo Giusto (Met. ♩ = 100)

21

*f*

*p*

*p*

*pp*