

03 | Dvorak | Symphony No. 9 Mvt. 1

Excerpt 1 | Flute 1

Allegro Molto

Musical score for Excerpt 1, Flute 1, measures 7-9. The score is in treble clef with a key signature of one sharp (F#). Measure 7 begins with a bracketed section labeled "Solo." and a dynamic marking of *p*. The melody consists of eighth notes with a descending contour. Measure 8 continues the melody with a dynamic marking of *f*. Measure 9 concludes the excerpt with a dynamic marking of *f*. A second staff below shows the accompaniment, featuring a melodic line with a dynamic marking of *p* and a *f* dynamic marking.

Excerpt 2 | Flute 1

Same Tempo

Musical score for Excerpt 2, Flute 1, measures 10-17. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 10 begins with a bracketed section labeled "Solo." and a dynamic marking of *pp*. The melody consists of eighth notes with a rising contour. Measure 11 continues the melody with a dynamic marking of *pp*. Measure 12 continues the melody with a dynamic marking of *pp*. Measure 13 continues the melody with a dynamic marking of *pp*. Measure 14 continues the melody with a dynamic marking of *pp*. Measure 15 continues the melody with a dynamic marking of *pp*. Measure 16 continues the melody with a dynamic marking of *pp*. Measure 17 concludes the excerpt with a dynamic marking of *pp*. A second staff below shows the accompaniment, featuring a melodic line with a dynamic marking of *pp* and a *f* dynamic marking.

Excerpt 3 | Flute 1

Same Tempo

Musical score for Excerpt 3, Flute 1, measures 12-14. The score is in treble clef with a key signature of two flats (Bb and Eb). Measure 12 begins with a bracketed section labeled "Solo." and a dynamic marking of *p*. The melody consists of eighth notes with a rising contour. Measure 13 continues the melody with a dynamic marking of *p*. Measure 14 concludes the excerpt with a dynamic marking of *p*. A second staff below shows the accompaniment, featuring a melodic line with a dynamic marking of *pp* and a *f* dynamic marking.

02 | Beethoven | Symphony No. 7 Mvt. 1

Excerpt 1 | Flute 1

Vivace ♩ = 104

63 *sempre piano* *cresc. . . . p*

68

75

82 *f* *p* *f* *sf* *f* *f* *f* *f* *ff*

Detailed description: This is a musical score for the first flute part of the first movement of Beethoven's Symphony No. 7. The tempo is marked 'Vivace' with a quarter note equal to 104 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems of staves. The first system starts at measure 63 with a large bracket on the left. The dynamics are 'sempre piano' and 'cresc. . . . p'. The second system starts at measure 68. The third system starts at measure 75. The fourth system starts at measure 82 and ends with a large bracket on the right. The dynamics in the fourth system are 'f', 'p', 'f', 'sf', 'f', 'f', 'f', 'f', and 'ff'. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents.