



Jazz Studies

HANDBOOK

2020 - 2021

**Reva and Sid Dewberry School of Music
COVID-19 edition**

Mason Safe Return to Campus: <https://www2.gmu.edu/Safe-Return-Campus>

School of Music COVID-19 Guidelines

Hello School of Music Faculty and Staff,

We'd like to share some building updates with you as we prepare for the Fall 2020 semester.

- The Performing Arts Building and Music/Theater Building are now open to faculty/staff 7am-6pm, Monday through Friday. This schedule will be in place until August 24th. The School of Music office will be staffed 8:30am-5:00pm, Monday-Friday, beginning August 17th.
- Please note that masks must be worn at all times on campus. Faculty and staff with individual offices may remove their mask if they are in their office with the door closed. None of the rooms in MTB are considered "individual" offices, with the sole exception of MTB 2021.
- Individual offices now have a maximum occupancy of 1 person. No one besides yourself is allowed in your individual office. It is strongly suggested that your office door remain closed/locked while you are inside it.
- Meetings with students will need to take place either A) virtually, B) over the phone, or C) scheduled through Operations for a time in the conference room.
- Meetings with other faculty/staff should be virtual.
- The resource room in the main office now has a maximum occupancy of 1 person. This is the room containing the copy machine, microwave, and mini-fridge.
- There are hand sanitizer stations mounted on the walls throughout all buildings. Please use these, but also please wash your hands frequently for 20 seconds per wash.
- Do not drink out of the water fountains. You can still fill your water bottle at the fountains with bottle filling stations.
- All music rooms on the 2nd floor of the Performing Arts Buildings (217 through 232) are closed for the Fall semester due to inadequate airflow.
- Information will be shortly forthcoming about instrument lockers and instrument checkouts
- Student swipe card access will not carryover from previous semesters. Students will only be given swipe access for their assigned practice room. Due to space restrictions, practice rooms will only be available to students who have no alternative practice location. Students were all sent a survey where they can indicate this need. Please do not open rooms for students.
- Our spaces are unavailable for external organizations and extracurricular student organizations this semester.

Here's to a safe start to the academic year!

Fall 2020 Applied Lesson Instructions

1. Applied lessons will take place virtually, in-person, or hybrid.
2. In-person and hybrid applied lesson formats will depend on the following:
 - a. Availability of approved space
 - b. Agreement between the student and the applied faculty
 - c. The applied faculty's response to the lesson format survey. If you do not recall your response, please reach out to Ellen Hurley (Operations Manager, ehurley2@gmu.edu).
 - d. Lessons that do not meet these requirements will be held virtually.
3. Applied faculty must schedule time in the approved applied lesson rooms through the Operations Office.
4. All make-up lessons will be held virtually.
5. Applied faculty will be assigned to a specific set of rooms for lessons. These rooms will remain the same throughout the semester to limit exposure among people.
 - a. Due to health restrictions, applied faculty for any instruments requiring air will be assigned two rooms simultaneously for their lesson blocks. The applied faculty member will be required to switch rooms between every lesson.
 - i. Example: Prof. X is teaching one-hour lessons 1pm-4pm on Tuesdays. Prof. X will be assigned both Room A and Room B. The 1:00pm lesson will be in Room A. The 2:00pm lesson will be in Room B so clean air can circulate in Room A. The 3:00pm lesson will be back in Room A so clean air can circulate in Room B.
 - b. String, Piano, and Percussion lessons will occur with all parties wearing a mask at all times. For this reason, these instruments can be taught in just one room as long as 30 minutes are left open between the end of one lesson and the beginning of the next.
6. Do not use the applied lesson rooms outside of the exact times you scheduled through the Operations Office. Disregarding the schedule could result in the School of Music's in-person/hybrid applied lesson privileges being revoked by Health & Safety.
 - a. Anyone not complying with Fall 2020 Applied Lesson instructions will need to hold their applied lessons virtually for the remainder of the semester.
7. Do not occupy a room that appears available – assume it is airing out for everyone's safety.
8. Health and hygiene:
 - a. Masks must be worn at all times over the mouth and nose. Exceptions follow:
 - i. Wind players and vocalists can remove their mask only when they are actively using their instrument. If the student is playing, the faculty member must be wearing a mask. If the faculty member is playing, the student must be wearing a mask.
 - b. Cleaning during the day will be the responsibility of the student and applied faculty. Each lesson room will have cleaning supplies provided by the university. Each person must wipe down the music stand and chair they used immediately following EVERY lesson. Anything else that was touched must be wiped as well, including keyboards, door handles, etc. Do NOT overuse the supplies – the university has a limited inventory and cannot guarantee replenishment.
 - i. Music stands, chairs, doorknobs, etc.: Use the wipes/spray & towels provided to wipe these down. Please try to limit yourself to one towel per cleaning.
 - ii. Keyboards: DO NOT use the wipes/spray bottle on the pianos! This will damage them. Please ONLY use the 3% hydrogen peroxide solution to wipe down the piano keys.
 - iii. The rooms will be cleaned overnight by the custodial crew.
 - iv. Applied faculty should allow time for the wipe-down while the student sets up/packs up. For back-to-back lessons in alternating rooms, the student can wipe-down their equipment while the faculty has moved to the next lesson next door.

Fall 2020 Applied Lesson Instructions (cont.)

- c. Condensation Disposal for brass instruments:
 - i. **Every brass player must have their own personal lidded container with a few drops of dish detergent in it** (to neutralize the virus). This container is the **ONLY** place condensation can be emptied into – no trash cans, no floors, etc.
 - 1. The lidded container should be kept in a tied or sealed plastic bag when not in use. During use, the lidded container should be set on the floor while still inside the plastic bag. The plastic bag may remain unsealed during the lesson/class.
 - 2. If full, the lidded container can **ONLY** be emptied into a bathroom sink. Slowly and carefully pour the contents down the sink drain. Rinse the container with low water pressure, then wash your hands with soap into the same sink to help rinse everything down the sink basin.

Fall 2020 Student Practice Instructions & Swipe Access

1. Practice rooms will first be reserved only for students who:
 - a. Are living on-campus
 - b. Have proven they have nowhere else to practice
2. Students who meet the above criteria will be emailed a link by the Operations Office to sign-up for practice times available Sunday through Saturday. The practice times they select will remain the same every week of the semester.
3. Students will be assigned to a specific set of rooms for practice. These rooms will remain the same throughout the semester to limit exposure among people. Students will only have swipe access to their specific practice room.
4. Only one person can be in a practice room at a time.
5. Do NOT use the practice rooms outside of the exact times you scheduled through the Operations Office sign-up. Disregarding the schedule could result in the School of Music's practice room privileges being revoked by Health & Safety.
 - a. Any student not in compliance with the Fall 2020 practice room instructions will be given one warning. Any continuing non-compliance will result in loss of that student's practice room access for the remainder of the semester.
6. Do not occupy a room that appears available – assume it is airing out for everyone's safety.
7. Health and hygiene:
 - a. Masks must be worn at all times over the mouth and nose. Exceptions follow:
 - i. Wind players and vocalists can remove their mask only when they are actively playing their instrument. If you take a brief rest, the mask needs to go back on during that rest period.
 - b. Cleaning during the day will be the responsibility of the students. Each practice room will have cleaning supplies provided by the university. Do NOT overuse the supplies or take them for personal use – the university has a limited inventory and cannot guarantee replenishment of lost cleaning supplies.
 - i. Music stands, chairs, doorknobs, etc.: Use the wipes/spray & towels provided to wipe these down. Please try to limit yourself to one towel.
 - ii. Keyboards: DO NOT use the wipes/spray bottle on the pianos! This will damage them. Please ONLY use the 3% hydrogen peroxide solution to wipe down the piano keys.
 - iii. The rooms will be cleaned overnight by the custodial crew.
 - c. Condensation Disposal for brass instruments
 - i. **Every brass player must have their own personal lidded container with a few drops of dish detergent in it** (to neutralize the virus). This container is the ONLY place condensation can be emptied into – no trash cans, no floors, etc.
 1. The lidded container should be kept in a tied or sealed plastic bag when not in use. During use, the lidded container should be set on the floor while still inside the plastic bag. The plastic bag may remain unsealed during the lesson/class.
 2. If full, the lidded container can ONLY be emptied into a bathroom sink. Slowly and carefully pour the contents down the sink drain. Rinse the container with low water pressure, then wash your hands with soap into the same sink to help rinse everything down the sink basin.



Jazz Studies

Studio class meetings will take a virtual or hybrid format, based on faculty responses in the survey earlier this summer. Hybrid studio classes will take place in Harris Theatre, 12:30pm-1:20pm Monday through Friday. Due to demand and space restrictions, more of the hybrid studio classes will be virtual than in-person, instead of the usual 50/50 hybrid split. Faculty who indicated interest in the hybrid format will be sent a sign-up genius link to select their meeting dates in Harris Theatre. Jazz Department studio classes will be handled separately through Dr. Purcell, Director of Jazz Studies.

Dear Students,

Welcome to Mason Jazz Studies! We are thrilled you have chosen to pursue your musical education at George Mason University School of Music. You are about to embark on a journey that will have a major impact on your life.

Students in the Mason Jazz Studies Department will experience

- an outstanding comprehensive education—musically intense and academically rigorous
- world-class performance and research faculty
- performances in state of the art venues
- master class opportunities with world-renowned guest clinicians
- an understanding and appreciation of your cultural inheritance
- an inclusive and diverse student community
- opportunities for service and leadership
- opportunities for creative thinking and engagement

As educators, our job is to provide you opportunities to expand your musical development and resources to achieve your artistic and professional goals. As students, your job is to immerse yourself in your instrument, curriculum and ensembles; welcoming new challenges and opportunities. We encourage you to engage artistically at the highest level in this truly indigenous American art form, Jazz.

Let's get to work.

Respectfully,

A handwritten signature in black ink, appearing to read "Darden Purcell".

Darden Purcell, D.M.A.
Director of Jazz Studies
dpurcel2@gmu.edu



This handbook provides information to serve the needs of Mason Jazz Studies majors and minors, members of Jazz ensembles, prospective students and faculty.

Jazz Studies Degree Program

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JAZZ STUDIES DEGREE PROGRAM

Admission Requirements

Entrance to the George Mason University School of Music, Jazz Studies department is by audition and arranged through the School of Music office. Students who wish to become Jazz Studies majors are required to perform a standard School of Music audition, plus demonstrate improvisational ability and jazz skills related to their particular instrument.

Students (instrumentalists and vocalists) may pursue the following degrees:

[Minor](#)

[Bachelor of Music](#)

[Master of Music](#)

[Doctor of Musical Arts](#) (*Jazz Emphasis*)

Please visit www.music.gmu.edu for admission and audition requirements. Specific audition requirements for the Jazz Studies department can be found <http://music.gmu.edu/jazz-studies/jazz-auditions/>

Jazz Studies Curriculum

The Jazz Studies Major's course sequence is determined by

- time of admission to the program
- availability of Jazz Studies courses
- assessment of student's progress in the program
- consultation with the student's advisor

Please see Director of Jazz Studies, Dr. Darden Purcell for a suggested outline to use as an aide in planning Jazz coursework, juries and recitals.

Advising

Students are required to meet with the School of Music Academic Program Manager, Dr. Carrie Anne Delaney (cdelane2@gmu.edu) each semester to make appropriate choices in curriculum planning. You may also schedule time with Dr. Purcell for any curriculum questions. Visit <https://music.gmu.edu/degree-programs/advising/> for more information.

ENSEMBLE AND AUDITION REQUIREMENTS

Jazz Ensembles

Mason Jazz ensembles are open to all George Mason University students, regardless of degree, based on a successful audition. Students may participate in the following Jazz ensembles:

Large Ensembles – MUSI 389

Mason Jazz Ensemble (director, Jim Carroll – MW 3pm – 4:15pm)

Jazz Workshop (director, John Kocur – TR 3pm – 4:15pm)

Jazz Chamber Ensembles – MUSI 485

Jazz Combos (director, Wade Beach – MW 1:30pm – 2:45pm)

Latin American Ensemble (director, Juan Megna – MW 1:30pm – 2:45pm)

Mason Jazz Vocal Ensemble (director, Dr. Darden Purcell TR 4:30pm- 5:45pm and W 6-7pm)

Steel Pan Ensemble (director, Victor Provost – T 7:20pm – 10pm)

No audition required for the Steel Pan Ensemble at this time. Please contact Professor Provost at vprovost@gmu.edu for information regarding this ensemble.

Jazz Ensemble Auditions

Ensemble auditions take place the first week of fall and spring semester in front of a faculty panel. These auditions will include a prepared piece, improvisation and sight-reading. Please refer to the School of Music web site (<https://music.gmu.edu/resources/students/seating-placement-auditions/>) for specific requirements and to sign up for an audition time.

All ensemble placements will be determined by the Director of Jazz Studies and Mason Jazz faculty. Placement in an ensemble is contingent upon a successful audition, your schedule, and available rehearsal space. Students may be assigned to two or more ensembles based upon audition, student interest, and departmental need.

All students are responsible for rehearsals and performances for the duration of the semester. DO NOT accept professional engagements during these times. This includes Mason Music Production performances. In the case of unusual circumstances, schedule conflicts will be resolved at the discretion of the ensemble director and Director of Jazz Studies.

MASON JAZZ FACULTY

We have an incredible faculty of experienced performers and educators. They are here to guide your musical development and prepare you for a career in the professional music world. Take advantage of your time with them. Do not be late. Go above and beyond their expectations.

[Wade Beach](#): Piano, Combos

[Regan Brough](#): Bass

[Jim Carroll](#): Jazz Studies Founder, Mason Jazz Ensemble, Jazz & Blues in America, Intro to Jazz Improvisation, Advanced Jazz Improvisation, Topics in Jazz

[Glenn Dewey](#): Bass, Mason Music Productions

[Aaron Eckert](#): Trombone

[John Kocur](#): Saxophone, Jazz Workshop, Jazz Studies, Theory for Pop and Jazz

[Kevin McDonald](#): Percussion and Drum Set

[Xavier Perez](#): Saxophone

[Victor Provost](#): Steel Pan, Steel Pan Ensemble, Improvisation I & II

[Dr. Darden Purcell](#): Director of Jazz Studies, Voice, Mason Jazz Vocal Ensemble, Jazz & Blues in America, Jazz Pedagogy, Teaching Internships

[Dr. Shawn Purcell](#): Guitar, Jazz Arranging, Jazz Pedagogy

[Rick Whitehead](#): Guitar

APPLIED LESSONS AND JURIES

Applied Lessons

Students (music majors and non-music majors) may register for applied lessons with George Mason University Jazz Studies faculty, provided the faculty has room in their studio. It is the students' responsibility to reach out to faculty to discuss their proficiency on their respective instrument and to schedule weekly lessons. It is the responsibility of both student and faculty to complete all lessons each semester.

Applied Lesson Cards

It is the responsibility of the student and faculty to initial and date this lesson card in each weekly (or bi-weekly) applied lesson once the lesson is complete. These cards are turned in to the Director of Jazz Studies at the end of the semester for calculation in the final applied lesson grade. Applied lesson instructors are responsible for maintaining these cards.

Juries

Music majors taking applied lessons are required to perform a jury each semester. Music minors and Jazz minors are required to perform a jury each semester.

Students exempt from performing a Jazz jury

- Non-music majors
- Non-music minors
- Students who have performed a degree recital that same semester

Requirements for juries are specific to each applied studio. Unless it is a lengthy transcription, all music must be memorized. Students are responsible for bringing three (3) completed Jazz Jury forms (no repertory sheet) to your jury. This form may be obtained online at <https://music.gmu.edu/resources/students/jury-information/>

Upper Divisional Jury

The Upper Divisional jury is a requirement for all Jazz majors for admittance to junior level applied lessons and Jazz courses.

The Upper Divisional is a twenty (20) minute jury performed at the end of sophomore year and should include the following: two to three Jazz standards varying in style, transcriptions/etudes, improvisation and scales. Vocalists must also show proficiency in a foreign language (Portuguese, French or Spanish). All repertoire must be memorized.

It is your responsibility to meet with School of Music Academic Advisor, Director of Jazz Studies and your applied music instructor, to plan ahead for this jury.

Jury comment sheets can be obtained in the School of Music office once all juries are complete.

RECITALS

All Jazz recitals must take place at George Mason University on-campus locations: de Laski 3001, Harris Theatre or the Choral Room. Musicians only are allowed to participate in degree recitals. We cannot accommodate additional performers (dancers, speakers, actors, etc.). Only music students and/or non-Mason musicians may perform on degree recitals.

No official members of the School of Music faculty including professors or adjunct faculty may perform on Jazz degree recitals.

Repertoire

You are responsible for meeting the repertoire requirements. Please coordinate with your applied instructor to make sure you are on track. Failure to meet these requirements will be reflected in your final grade.

Rehearsals

It is strongly suggested you schedule at least two (2) recital rehearsals (at least 3 weeks out from your recital) with your musicians. One of those rehearsals should be with your applied professor. Lack of ensemble preparedness will be reflected in your final grade.

Memorization

One half of your recital must be memorized. It is strongly encouraged that your entire recital is memorized. Members of your ensemble may read from parts.

Technical Requests

Be reasonable, specific and detailed with your technical requests. Keep microphone requests to a minimum. In School of Music Spaces (Harris, De Laski, Choral Room) the following suffices: 1 piano, 1 guitar, 1 bass (if not direct), vocal/horns/pan etc.

Due to the large number of requests and limited resources, please understand that not all of your requests may be granted. Keep in mind the more you ask for, the more issues you may have.

Performance Dress

As outlined in the Department policies, dark suit and/or coat and tie for men; dresses, skirts and blouses or dressy pant suits for women. If wearing dresses or skirts, women must cover legs with tights or hose. Your musicians (including non-Mason students) must also adhere to this dress code otherwise it will be reflected in the final grade.

Time Limit

Due to the large number of recitals and limited amount of space, recitals are not to exceed the required time limit. Failure to meet the minimum requirement or exceed the maximum time limit will be reflected in your final grade.

Speaking on Stage

Unless otherwise noted, these recitals are performance recitals. They are not lecture recitals. Therefore, speaking is not allowed in between pieces. You may say brief acknowledgements before your last piece.

RECITAL REPERTOIRE

Junior Recital

Length: minimum 25 minutes, maximum 35 minutes. No intermission.

Instrumentalists and Vocalists: Must include one (1) tune from each of the Early Jazz, Bop and Hard Bop/Funky style periods played in the original style. Your recital should be diverse in nature and one unaccompanied piece may be included.

Senior Recital

Length: minimum 50 minutes, maximum 60 minutes. No intermission.

Instrumentalists: One original composition arranged for at least two (2) horns. At least two (2) compositions from the following composers: John Abercrombie, Ornette Coleman, John Coltrane, Herbie Hancock, Keith Jarrett, Lee Konitz, Charles Mingus, Thelonious Monk, Wayne Shorter. Your recital should be diverse in nature and one unaccompanied piece may be included.

Vocalists: One piece arranged for at least two (2) horns). One composition from the following composers: John Coltrane, Herbie Hancock, Lee Konitz, Charles Mingus, Thelonious Monk, Wayne Shorter. One piece must be performed in a foreign language (Portuguese, French, Spanish or other, with permission of applied instructor). One piece must contain a vocalese. Students may choose from the following: one piece may be performed by a vocal quartet/quintet or one piece may be a solo piece (vocalist accompanying themselves). Your recital should be diverse in nature.

Graduate Recital

Length: minimum 50 minutes, maximum 60 minutes. No intermission.

Instrumentalists: At least three (3) original compositions arranged in contrasting styles. Your recital should be diverse in nature and one unaccompanied piece may be included.

Vocalists: Two (2) pieces arranged for at least two (2) horns). Two (2) compositions from the following composers: John Coltrane, Herbie Hancock, Lee Konitz, Charles Mingus, Thelonious Monk, Wayne Shorter. One piece must be performed in a foreign language (Portuguese, French, Spanish or other, with permission of applied instructor). One piece must contain an original vocalese. One piece must contain original lyrics or original lyrics/melody. Students may choose from the following: one piece may be performed by a vocal quartet/quintet or one piece may be a solo piece (vocalist accompanying themselves). Your recital should be diverse in nature.

RECITAL PROGRAMS

Printed recital programs are required. Your program must be approved by your applied music instructor and the Director of Jazz Studies.

Program templates: <https://music.gmu.edu/resources/students/recitals/>

Electronic Approval Process

1. Create your program using the templates found in the above link.
2. Junior programs are two (2) pages (front and back)
3. Seniors and Graduate programs (booklets) must be in multiples of 4 (4, 8, 12, pages, etc.)
No blank pages.
4. Attach your program to an e-mail and send to your Applied Instructor for approval.
5. Make necessary edits per your Applied Instructor
6. FORWARD your newly edited program (attached) with Applied Instructor's approval to the Director of Jazz Studies for final review.
7. Print on white paper and bring to your recital.

Your program **WILL NOT** be reviewed (under any circumstance) until approved by your applied instructor.

Your recital program (with your applied instructor's approval) is due to the Director of Jazz Studies **NO LATER than one week** prior to your recital date. Failure to meet this deadline will be reflected in your final grade.

Biography

Your biography should include a recent photo and a detailed outline of your career thus far. Items to include: degree you are pursuing, teachers, performing ensembles (school and others), venues performed, awards, other career highlights, etc. Be specific.

Program Notes

For students writing program notes (Senior and Graduate recitals), an excellent reference is *A Manual For Writers of Research Papers, Theses and Dissertations*, 8th Edition, by Kate L. Turabian.

http://www.press.uchicago.edu/books/turabian/turabian_citationguide.html

Please find sources in addition to web sites. It is preferential to cite scholarly sources such as official web sites, books, journals, liner notes, magazines, newspapers, interviews, etc. Please feel free to check with our musicology faculty for questions regarding program notes, citations, etc.

DEPARTMENT POLICIES

Meetings, Master Classes, Jazz Events

The Mason Jazz Welcome Back Party is held at the beginning of each fall semester and is **MANDATORY** for **Jazz Majors** (*undergraduate and graduate*). This meeting is strongly encouraged for Jazz minors and those participating in Jazz ensembles. There will be important information provided for the year.

There will be Master Classes and other Jazz events scheduled throughout the year that will be considered integral for your curricular development. Unless you have a regularly scheduled George Mason University class during this time, attendance is required.

Jazz Rehearsal Spaces (217, 336, 338)

PAB rooms 217, 336 and 338 are dedicated Mason Jazz Studies rehearsal spaces and must be locked and secure at all times. If you find these rooms unlocked for any reason, please report this to Jazz faculty or School of Music office staff. These are **YOUR** spaces and we all must be good stewards.

Rehearsal Department

1. **BE ON TIME.** Rehearsal and performance tardiness will be reflected in your final grade.
2. Use the “Leave it better than you found it” rule with regards to chairs and stands. Chairs must be stacked and stands neatly put away.
3. Assume leadership roles.
4. No food and drink (other than water bottles) are allowed in rehearsal spaces. Period.

Use of Jazz Rehearsal Spaces by Students

Students may reserve PAB 336 and 338 for rehearsals if they are not in use by Jazz faculty. To reserve a space, visit <https://music.gmu.edu/mason-jazz-calendars/> and follow the instructions. You will be given a key by Dr. Purcell (during regular school hours) which you will return to the lock box (in between 336/338) immediately following your rehearsal. Any violation of room policies will cause this privilege to be revoked for everyone.

Work and Course Conflicts

Commitment to your education and degree come first. Check your university ensemble performance schedule at the beginning of each semester and make sure to square away conflicts immediately. It is **YOUR** responsibility to speak with your professors if you have a conflict with an ensemble or class. Lack of proper communication will be reflected in your final grade.

Attendance

Unexcused absence in class and rehearsal is strongly discouraged. Your instructors and ensemble directors will clearly outline their attendance policy in their syllabi. It is your responsibility to read your syllabi carefully and understand the consequences of an unexcused absence. For any missed ensemble rehearsal, it is your responsibility to leave your music with the director as well as find a suitable substitute. Official school performances are MANDATORY. In the case of emergency, official documentation will be required by the Director of Jazz Studies.

Performance Dress

Dark suit and/or coat and tie for men; dresses, skirts and blouses or dressy pant suits for women. If wearing dresses or skirts, women must cover legs with tights or hose. No jeans or sneakers of any kind.

EQUIPMENT

Students are welcome to use the existing inventory of amplifiers and drum sets for regularly scheduled school rehearsals, classes and performances. School equipment must remain in designated Jazz classrooms, and should not be removed for any reason. Students are responsible for putting all equipment back in secured spaces after use.

Borrowing university owned equipment for personal gigs is NOT permitted. School of Music owned instruments and equipment are for university classes and performances only.

If equipment is in disrepair or missing, notify the Jazz equipment manager or Director of Jazz Studies immediately so repairs or replacements can be made as time and budget allow. The Jazz equipment manager will be identified at the beginning of each school year. If you see anyone you do not recognize using Jazz equipment or removing gear from spaces, please inform the Jazz equipment Manager and/or Director of Jazz Studies immediately. Students are welcome to use their own equipment should the school inventory be inadequate for any reason.

Lockers

Students are not permitted to leave personal belongings or equipment in any Jazz rehearsal space at any time. This includes 327C (band room), PAB 217, PAB 227, PAB 336 and PAB 338. The School of Music has lockers for securing equipment.

Percussion

Drummers must provide their own cymbals, sticks and hi-hat clutches and must keep their practice spaces clean and organized. Please report any missing and/or damaged items to the Jazz Equipment manager and Director of Jazz Studies, Dr. Darden Purcell at dpurcel2@gmu.edu.

MASON JAZZ REPERTOIRE LIST

Standards (40)

1. Satin Doll
2. Stella By Starlight
3. There Will Never Be Another You
4. On Green Dolphin Street
5. Donna Lee
6. The Girl From Ipanema
7. Wave
8. Misty
9. Someday My Prince Will Come
10. All The Things You Are
11. Confirmation
12. Here's That Rainy Day
13. Cherokee
14. Prelude to a Kiss
15. Days of Wine and Roses
16. Bluesette
17. Quiet Nights of Quiet Stars (Corcovado)
18. Stablemates
19. Fee Fi Fo Fum
20. Body and Soul
21. Alone Together
22. Up Jumped Spring
23. Meditation
24. Beautiful Love
25. I Can't Get Started
26. How High the Moon/Ornithology
27. Dolphin Dance
28. Giant Steps
29. You Stepped Out of a Dream
30. It Could Happen to You/Fried Bananas
31. But Beautiful
32. Soul Eyes
33. Once I Loved
34. Scapple from the Apple
35. Emily
36. Triste
37. Along Came Betty
38. Freedom Jazz Dance
39. What is This Thing Called Love?/Hot House
40. Airegin

Blues and Rhythm Changes (10)

1. Billie's Bounce
2. Blues for Alice
3. Tenor Madness
4. Mr. PC
5. Solar
6. Anthropology
7. Rhythm-a-ning
8. Oleo
9. Steeplechase
10. Crazeology