MUSIC TECHNOLOGY RECORDING BM *Suggested Guideline  
Fall 2020 – Spring 2021

CONTACT INFORMATION
☐ Undergraduate Academic Advisor: Dr. Carrie Ann Delaney (cdelane2@gmu.edu)

Once students begin attending Mason and declare a major they should see their major department advisor for advising. Students must confirm their major requirements with their department advisor and with the Degree Evaluation.

REQUIRED HOURS
☐ This major requires a total of 120 credits to graduate, 45 of which must be at the 300-level and above.

ADVISING SHEET
☐ Mason Core Requirement
♦ Department Requirement

<table>
<thead>
<tr>
<th>1st Year – 1st Semester (Fall)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>o ENGH 101: English Composition <em>(Grade C or better)</em></td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 113 Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>♦ MUSI 115 Introduction to Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 171 Keyboard I</td>
<td>1</td>
</tr>
<tr>
<td>♦ MUSI 254 Music Technology</td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 300 Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>♦ Applied Music (Major Instrument)</td>
<td>2</td>
</tr>
<tr>
<td>♦ Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>♦ 300-400 level Elective</td>
<td>1</td>
</tr>
<tr>
<td>Semester Total</td>
<td>15</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1st Year – 2nd Semester (Spring)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>o MATH 106, 108, 113, 115, 125 <em>(choose one)</em></td>
<td>3-4</td>
</tr>
<tr>
<td>♦ MUSI 114 Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>♦ MUSI 217 Theory for 18th Century Music or MUSI 216 Theory for 20th- and 21st- Century Music</td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 172 Keyboard Skills II</td>
<td>1</td>
</tr>
<tr>
<td>Course</td>
<td>Credits</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>♦ MUSI 251 Musical/Oral Communication <em>(meets Oral Communications requirement for Mason Core)</em></td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 300 Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>♦ Applied Music (Major Instrument)</td>
<td>2</td>
</tr>
<tr>
<td>♦ Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>♦ 300-400 level Elective</td>
<td>1</td>
</tr>
<tr>
<td>Semester Total</td>
<td>15-16</td>
</tr>
</tbody>
</table>

2nd Year – 1st Semester (Fall)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>o Western Civilization/World History *see catalog.gmu.edu for course options</td>
<td>3</td>
</tr>
<tr>
<td>o Natural Science *see catalog.gmu.edu for course options</td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 213 Aural Skills III</td>
<td>2</td>
</tr>
<tr>
<td>♦ MUSI 215 Theory for Pop and Jazz Music or MUSI 317 Musical Form* (must have taken MUSI 217)</td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 273 Keyboard Skills III</td>
<td>1</td>
</tr>
<tr>
<td>♦ MUSI 300 Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>♦ Applied Music (Major Instrument)</td>
<td>2</td>
</tr>
<tr>
<td>♦ Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Semester Total</td>
<td>16</td>
</tr>
</tbody>
</table>

2nd Year – 2nd Semester (Spring)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>♦ BUS 100</td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 300 Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>♦ MUSI 355 Recording Techniques</td>
<td>3</td>
</tr>
<tr>
<td>♦ Music Technology Elective</td>
<td>3</td>
</tr>
<tr>
<td>♦ Music Technology Elective</td>
<td>3</td>
</tr>
<tr>
<td>♦ Elective</td>
<td>3</td>
</tr>
<tr>
<td>Semester Total</td>
<td>15</td>
</tr>
</tbody>
</table>
### 3rd Year – 1st Semester (Fall)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literature <em>see catalog.gmu.edu for course options</em></td>
<td>3</td>
</tr>
<tr>
<td>Natural Science w/lab <em>(meets major requirement and for Mason Core)</em></td>
<td>4</td>
</tr>
<tr>
<td>♦ MUSI 300 Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>♦ MUSI 354 Electronic Composition</td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 431 Music History in Society III <em>(meets Global Understanding requirement for Mason Core)</em></td>
<td>3</td>
</tr>
<tr>
<td>♦ 300-400 level Music Technology Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Semester Total**: 16

### 3rd Year – 2nd Semester (Spring)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>♦ ENGH 302: Advanced Composition <em>Humanities (Grade C or better)</em></td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 252 Popular Music Arranging</td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 359 Topics in Music Technology</td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 397 Music Technology Internship</td>
<td>2</td>
</tr>
<tr>
<td>♦ MUSI 338 Music History in Society A</td>
<td>3</td>
</tr>
</tbody>
</table>

**Semester Total**: 14

### 4th Year – 1st Semester (Fall)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>♦ MUSI 358 Music Programming (Can fulfill mason core IT)</td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 438 Music History in Society B</td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 489 Music Technology Capstone</td>
<td>3</td>
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<tr>
<td>♦ Music Technology Elective</td>
<td>3</td>
</tr>
<tr>
<td>♦ Music Technology Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Semester Total**: 15

### 4th Year – 2nd Semester (Spring)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>o Social/Behavioral Science <em>see catalog.gmu.edu for course options</em></td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 359 Topics in Music Technology</td>
<td>3</td>
</tr>
<tr>
<td>Course</td>
<td>Credits</td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>MUSI 397 Music Technology Internship</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 431 Music History in Society III <em>(meets Global Understanding requirement for Mason Core)</em></td>
<td>3</td>
</tr>
<tr>
<td>MUSI 439 Music History in Society C</td>
<td>3</td>
</tr>
<tr>
<td>Semester Total</td>
<td>14</td>
</tr>
<tr>
<td>Total Hours</td>
<td>120-121</td>
</tr>
</tbody>
</table>

Notes:

**MUSI 359-** At least one class must be in recording emphasis.

Electives may be chosen from coursework containing the following prefixes: MUSI (221, 359, 397, 485), ECE, ECON, IT, MATH, MBUS, or PHYS

At least 5 credits from additional coursework or general electives must come from 300-400 level courses.

Music History A, B, and C may need to be taken in an alternate order than presented here due to semester class offerings.

No School of Music course that is required for the major may be unsuccessfully attempted more than three times. A grade of F constitutes an unsuccessful attempt in any given course. Those students who do not successfully complete such a course within three attempts will be terminated from the major. For more information, see AP.5.2.4 Termination from the Major.