**KEYBOARD PERFORMANCE BM *Suggested Guideline**

Fall 2020 – Spring 2021

**CONTACT INFORMATION**

- Undergraduate Academic Advisor: Dr. Carrie Ann Delaney (cdelane2@gmu.edu)

Once students begin attending Mason and declare a major they should see their major department advisor for advising. Students must confirm their major requirements with their department advisor and with the Degree Evaluation.

**REQUIRED HOURS**

- This major requires a total of 120 credits to graduate, 45 of which must be at the 300-level and above.

**ADVISING SHEET**

- Mason Core Requirement
- Department Requirement

<table>
<thead>
<tr>
<th>1st Year – 1st Semester (Fall)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>o ENGH 101: English Composition <em>(Grade C or better)</em></td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 113 Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>♦ MUSI 115 Introduction to Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 251 Musical/Oral Communication</td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 273 Keyboard Skills III</td>
<td>1</td>
</tr>
<tr>
<td>♦ MUSI 300 Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>♦ MUSI 485 Chamber Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>♦ MUSI 242 Applied Music</td>
<td>2</td>
</tr>
<tr>
<td>♦ MUSI Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Semester Total</td>
<td>15</td>
</tr>
</tbody>
</table>

1st Year – 2nd Semester (Spring)

<table>
<thead>
<tr>
<th></th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>o Quantitative Reasoning *see catalog.gmu.edu for course options</td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 114 Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>♦ MUSI 217 Theory for 18th Century Music or MUSI 216 Theory for 20th- and 21st-Century Music</td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 259 Music in Computer Technology</td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 300 Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>♦ MUSI 371</td>
<td>Techniques of Accompanying I – Spring only</td>
</tr>
<tr>
<td>♦ MUSI 485</td>
<td>Chamber Ensemble</td>
</tr>
<tr>
<td>♦ MUSI 242</td>
<td>Applied Music</td>
</tr>
<tr>
<td>♦ MUSI Large Ensemble</td>
<td></td>
</tr>
<tr>
<td><strong>Semester Total</strong></td>
<td></td>
</tr>
</tbody>
</table>

**2nd Year – 1st Semester (Fall)**

- ♦ Western Civilization/World History *see catalog.gmu.edu for course options* | 3 |
- ♦ Literature *see catalog.gmu.edu for course options* | 3 |
- ♦ MUSI 213 Aural Skills III | 2 |
- ♦ MUSI 215 Theory for Pop and Jazz Music or MUSI 317 Musical Form ** (**must have taken MUSI 217) | 3 |
- ♦ MUSI 300 Recital Attendance | 0 |
- ♦ MUSI 372 Techniques of Accompanying II – Fall only | 1 |
- ♦ MUSI 485 Chamber Ensemble | 1 |
- ♦ MUSI 242 Applied Music | 2 |
- ♦ MUSI Large Ensemble | 1 |
| **Semester Total** | | 16 |

**2nd Year – 2nd Semester (Spring) Performance Audition**

- ♦ Social/Behavioral Science *see catalog.gmu.edu for course options* | 3 |
- ♦ MUSI 214 Aural Skills IV | 2 |
- ♦ MUSI 216: Theory for 20th- and 21st-Century Music or MUSI 217 Theory for 18th-Century Music | 3 |
- ♦ MUSI 300: Recital Attendance | 0 |
- ♦ MUSI 373: Advanced Accompanying & Musicianship – Spring only | 3 |
- ♦ MUSI 485 Chamber Ensemble | 1 |
- ♦ MUSI 242 Applied Music | 2 |
- ♦ MUSI Large Ensemble | 1 |
| **Semester Total** | | 15 |
### 3rd Year – 1st Semester (Fall)

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>♦</td>
<td>MUSI 300: Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>♦</td>
<td>MUSI 319: Class Composition &amp; Arranging - <em>Fall only</em></td>
<td>3</td>
</tr>
<tr>
<td>♦</td>
<td>MUSI 331: Music History in Society I</td>
<td>3</td>
</tr>
<tr>
<td>♦</td>
<td>MUSI 351: Keyboard Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>♦</td>
<td>MUSI 379 Jazz Improvisation - <em>Fall only</em></td>
<td>1</td>
</tr>
<tr>
<td>♦</td>
<td>MUSI 391: Conducting I - <em>Fall only</em></td>
<td>2</td>
</tr>
<tr>
<td>♦</td>
<td>MUSI 442 Applied Music</td>
<td>2</td>
</tr>
<tr>
<td>♦</td>
<td>MUSI Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td><strong>Semester Total</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

### 3rd Year – 2nd Semester (Spring)

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>o</td>
<td>ENGH 302: Advanced Composition <em>Humanities (Grade C or better)</em></td>
<td>3</td>
</tr>
<tr>
<td>♦</td>
<td>MUSI 324 Junior Recital</td>
<td>1</td>
</tr>
<tr>
<td>♦</td>
<td>MUSI 332 Music History in Society II</td>
<td>3</td>
</tr>
<tr>
<td>♦</td>
<td>MUSI 485 Chamber Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>♦</td>
<td>MUSI 492H Keyboard Literature</td>
<td>3</td>
</tr>
<tr>
<td>♦</td>
<td>MUSI 442 Applied Music</td>
<td>2</td>
</tr>
<tr>
<td>♦</td>
<td>MUSI Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td><strong>Semester Total</strong></td>
<td></td>
<td><strong>14</strong></td>
</tr>
</tbody>
</table>

### 4th Year – 1st Semester (Fall)

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>o</td>
<td>Natural Science <em>see catalog.gmu.edu for course options</em></td>
<td>3</td>
</tr>
<tr>
<td>♦</td>
<td>MUSI 431 Music History in Society III (meets Global Understanding gen. ed. requirement)</td>
<td>3</td>
</tr>
<tr>
<td>♦</td>
<td>MUSI 485 Chamber Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>♦</td>
<td>MUSI 442 Applied Music</td>
<td>2</td>
</tr>
<tr>
<td>♦</td>
<td>MUSI Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Course</td>
<td>Credits</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------</td>
<td>---------</td>
<td></td>
</tr>
<tr>
<td>♦ MUSI Elective(s)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Semester Total</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>4th Year – 2nd Semester (Spring)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>♦ MUSI 395 Teaching Internship</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>♦ MUSI 424 Senior Recital</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>♦ MUSI 432 Music History in Society IV – Spring only</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>♦ MUSI 485 Chamber Ensemble</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>♦ MUSI 491 Perf. Synthesis/Lecture Recital – Spring only</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>♦ MUSI 442 Applied Music</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>♦ MUSI Large Ensemble</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>♦ MUSI Elective(s)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Semester Total</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td>120</td>
<td></td>
</tr>
</tbody>
</table>

Notes:
No School of Music course that is required for the major may be unsuccessfully attempted more than three times. A grade of F constitutes an unsuccessful attempt in any given course. Those students who do not successfully complete such a course within three attempts will be terminated from the major. For more information, see AP.5.2.4 Termination from the Major.