

Graduate Prescreening Requirements

Applicants should submit a video recording to the SlideRoom portal within the application to the University. The link for SlideRoom submissions will be sent to you via email upon submission of your online application. Once prescreen materials have been evaluated, the School of Music will contact applicants directly regarding a live audition.

Winds, Brass

Master of Music

Your materials should include 2-3 solos or etudes of varying styles; one must be a recognized standard concerto or major work. It should also include 3-4 standard orchestral audition excerpts of varying styles. Your submission should not exceed 15 minutes.

Doctor of Musical Arts

Same as above but at least 30 minutes of music.

Strings

Master of Music, Doctor of Musical Arts

Your materials should include 1-2 excerpts that best demonstrate your current technical and musical ability. Selections may be chosen from solo repertoire, etudes, or orchestral excerpts. Pedagogy applicants, please also include a 1-2 minute personal statement explaining your goals, teaching philosophy, experience, etc. All applicants should upload a repertoire list within your SlideRoom application.

Percussion

Master of Music, Doctor of Musical Arts

Your materials should include standard orchestral excerpts and solo works on marimba, timpani, and snare drum that best demonstrate your technical and music ability. Everything in total should not exceed 15 minutes.

Jazz

Master of Music, Doctor of Musical Arts

Your materials should include five (5) tunes in contrasting styles, a resume, and a complete list of all tunes you can play (this list will be used at your live audition).

Guitar

Master of Music

Your materials should include 15 minutes of music from a recent performance. Include pieces from the Renaissance, Baroque, and Classical periods as well as repertoire of the 20th, or 21st century. Present pieces which demonstrate your best musical and technical abilities.

Doctor of Musical Arts

Same as above but submit 30 minutes of music.

Conducting

Master of Music

Your materials should include recent performances presenting appropriate musical literature. It should include at least 15 minutes of music performed within the last two or three years.

Doctor of Musical Arts

Same as above but submit at least 30 minutes of music.

Piano

Solo Piano, Master of Music

Pianists should submit at least 15 minutes of solo repertoire from a recent performance that includes three contrasting works (or movements) to be chosen from the Baroque, Classical, Romantic, or Contemporary periods. Works will be performed by memory according to performance practice.

Collaborative Piano, Master of Music (This concentration not offered at DMA level)

Collaborative Pianists should submit at least 20 minutes of collaborative repertoire (approximately 10 minutes of vocal collaborative repertoire and 10 minutes of instrumental collaborative repertoire) from recent performances that include several contrasting works to be chosen from the Baroque, Classical, Romantic or Contemporary periods.

Doctor of Musical Arts

Same as Solo Piano requirements, but submit at least 30 minutes of music.

Voice

Master of Music

Singers should submit at least 15 minutes of solo repertoire from a recent performance that includes works in Italian, French, German and English. They should be in varied styles and tempi. One oratorio and one standard operatic aria should be presented. Works are required to have piano accompaniment for pieces which include piano.

Doctor of Musical Arts

Same as above but submit at least 30 minutes of music.