

## **GMU School of Music - Undergraduate and Graduate Audition Requirements**

\*Prospective Doctoral students should contact the area coordinator directly

Percussion

### **Audition Requirements, Undergraduate**

the solo's and books listed below are suggestions, you should select literature for your audition that best demonstrates your CURRENT ability

**Snare Drum:** one solo from

Cirone Portraits in Rhythm OR:

Podemski: Standard Snare Drum Methods OR:

Peters – Intermediate or Advanced snare drum method OR:

**Marimba** one 4-mallet solo: select one solo

Keiko Abe, any solo OR:

Musser, any etude OR:

Mitch Peters, Yellow After the Rain, or similar solo OR:

Sammut – Rotations for Marimba OR:

JS Bach – selection from Sonatas and partitas for solo marimba

A two-mallet solo is optional, but recommended

**Timpani:** any etude from

Goodman, Modern Method for Timpani

Carroll – exercises etudes and solos for timpani

Carter – a selection from 8 solos for timpani

### **Audition requirements, Graduate**

**Snare Drum** any solo from:

Delecluse – 12 etudes for snare drum

Peter – advanced snare drum studies

Any comparable solo from similar method

### **Marimba**

A significant four-mallet solo from the literature

Miki, Druckman, Vinao, Bach, Abe, Henze, Babbitt, Wourinen, Seyoshi, Harris,

Klatzow, etc...

### **Timpani**

A significant solo from the standard literature

Carter, Bergamo, Cahn, Hochrainer, Firth

**2-3 standard orchestral excerpts on each – xylophone, snare drum and timpani**

**sight-reading will be a part of all auditions**