

George Mason University

Percussion Audition Guidelines

Undergraduate

John Kilkenny, Director

Snare drum – one concert solo and one rudimental solo

Recommended literature:

Cirone, Portraits in Rhythm

Peters, Advanced snare drum studies

Delecluse, 12 etudes for snare drum

Solos from Wilcoxon, Pratt or Tompkins

Timpani – one concert solo

Recommended Literature:

Goodman, Modern Method for Timpani, any 3 or 4 drum etude

Delecluse, any solo from 20 or 30 studies for timpani

Beck, Sonata for solo timpani

Keyboard Percussion - One solo for 2 mallets (either xylophone or marimba), and one solo for 4-mallet marimba

Recommended Literature:

2 mallet solos – Green or Breuer Rags/Solos, Handel or Bach transcriptions

4 mallet solos – Sammut Rotations, Gomez Rain Dance, Bach transcriptions etc...

Undergraduate students should select audition literature that best represents their current playing ability, and *potential for future success*.

Students should be prepared to sight-read.

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Percussion Audition Guidelines

Masters and Doctoral of Musical Arts

John Kilkenny, Director

Snare drum – one concert solo and one rudimental solo, as well as selected orchestral excerpts.

Recommended Literature:

Peters, *Advanced Studies*

Delecluse, *12 etudes*

Aleo, *Advanced Etudes*

Solos from Wilcoxon, Pratt or Tompkins

2-3 standard excerpts

Timpani – one solo and selected excerpts

Recommended Literature:

Carter, select one of the *8 pieces for solo timpani*

Bergamo, *Four movements for timpani*

Delecluse, any advanced etude from the 20, or 30 etudes for timpani

Begun, *21 Etudes for Timpani*

2-3 standard excerpts

Keyboard percussion – one solo for 2-mallet (xylophone or marimba) and one solo for 4-mallet marimba

Recommended Literature:

Two mallet solos can be drawn from transcriptions or original works from Stout, Koshinski, Green or Breuer

Four mallet solos should be representative of the standard literature for this instrument, including works of Abe, Stout, Burritt, Stevens, Sammut, and Miki Vinao etc.....

Students should also prepare 2-3 standard excerpts on xylophone and glockenspiel

***Accessory Percussion** – please prepare 2-3 standard excerpts on tambourine and cymbals

*** Multi-percussion** – select one solo from the standard multi percussion literature.

*DMA auditions only

DMA and MM auditions will include a short interview and sight-reading evaluations