

VIOLONCELLO

21 1 2 3 4 5 6 7 8 9 10  
*ppp* *poco a poco cresc.*

31 11 12 13 14 15 16 C 1 2 3 4  
*mf* *cresc.*

41 5 6 7 8 9 10 11 12 13 14  
*cresc.*

51 15 16 D 1 2 3 4 5 6 7 8 9  
*f* *cresc.*

62 10 11 12 13 14 15 E 1 2 3 4 5  
*ff* *cresc.*

74 6 7 8 9 10 11 12 13 14 15  
*ff*

85 (93) F Pos. I u. II. *ten.*

101 G *ff*

109

117 H pizz. *p* arco *ff*

125

*Handwritten signature*  
 160

VIOLONCELLO

134 *pizz.*

143

151 *arco* *cresc.* *sempre*

160 *cresc.* *ff*

169 *fff*

179 6 7 8 9 10 11 12 13 14 15 16 N 17 18

192 19 20 21 22 23 24 25 26 27 28 29 30 31

205 32 O 33 34 35 36 37 38 39 40 41 42 43 44 *fff*

218 45 46 47 48 P *V*

227 *V*

233

240

VIOLONCELLO.

II. Variazioni.

*CARRICCIO Espoche*

3 **Andante con moto.**

arco 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

*p*

**BEGIN**

*cantabile*

**Poco meno mosso.**

*pp*

*pp*

*mf*

**Tempo I.**

VIOLONCELLO.

II. Variazioni.

*CAPRICCIO Espoqno*

3

Andante con moto.

arco 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

*BEGIN*

*cantabile*

Poco meno mosso.

*HAN*

*pp*

*mf*

*Tempo I.*

VIOLONCELLO.

The image shows a page of a musical score for the cello, page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of several staves. The first staff begins with a dynamic marking of *fz* and a *pizz.* (pizzicato) instruction. A handwritten 'U' is written above the first few notes. The second staff has a handwritten 'arco' instruction with an arrow pointing to the right. The third staff has a handwritten 'BEGIN' written across it. The fourth staff has a handwritten 'ff seroco' marking. The fifth staff has a handwritten 'V' and a bracket. The sixth staff has a handwritten 'V' and a bracket. The seventh staff has a handwritten 'V' and a bracket. The eighth staff has a handwritten 'divisi' marking. The ninth staff has a handwritten 'W' and a bracket. The score includes various musical notations such as notes, rests, and dynamic markings.

(in ONE)

Violoncelli

14

Two staves of music. The first staff begins with a *ff* dynamic marking. The second staff has a triplet of eighth notes with fingerings 1, 1, #, 3 written above.

Staff of music with a *ff* dynamic marking at the end.

Staff of music.

BEGIN  $d. = 72 (in 1)$

Staff of music with a boxed measure number 15.

Staff of music with the handwritten word "hooked" written below.

Staff of music.

Staff of music with a large bracket and the word "END" written below.

Staff of music with several measures containing a slash symbol (/).

Staff of music.

Staff of music.