

CAPRICCIO ESPAGNOLE

6

DOUBLE BASS.

1 1 arco

ff *forace*

V] END

W *ff*

X

GIN Coda. = 132
Vivo. Tempo di comincio.

Y *ff* *pizz.*

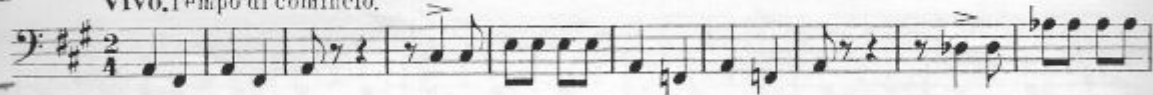
Z

arco

Presto.



GIN Coda. $\text{♩} = 132$
Vivo, Tempo di comincio.



Fine.
ENS-

Contrabassi

1 *ff*

1 *ff*

2 8

Begin *mf* *d. = 72 (in 1/2)*

End

3 *mf*

8 4

Contrabassi

The image shows a handwritten musical score for Contrabassi, consisting of ten staves. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations are present throughout the piece:

- Staff 1: Accents (v) and a fermata-like symbol above the final measure.
- Staff 2: Accents (v) and a *dim* marking above the final measure.
- Staff 3: Accents (v) above several notes.
- Staff 4: A large handwritten "BEGIN" with an arrow pointing to the start of a section, and "d.v. = 72" written next to it.
- Staff 5: A circled "15" above a measure, indicating a rehearsal mark.
- Staff 6: Slurs and accents (v) over the notes.
- Staff 7: Slurs and accents (v) over the notes.
- Staff 8: A large bracket spanning the end of the staff.
- Staff 9: A series of measures containing a large 'X' mark, possibly indicating a deletion or a specific performance instruction.
- Staff 10: Slurs and accents (v) over the notes.