



George Mason University School of Music

Spring 2017 Seating Placement Auditions

Trumpet

1. Respighi- Pines of Rome
2. Stravinsky- Petrouchka
3. Hindemith- Symphony in Bb, Opening to Rehearsal A

il più lontano possibile Più mosso

4
6
in Do *f* ma dolce ed espress.

The first staff begins with a 4-measure rest, followed by a 6-measure melodic line. The first measure of the 6-measure line contains a triplet of eighth notes. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a box around the text 'in Do' and a dynamic marking 'f ma dolce ed espress.' below the staff.

The second staff contains a single melodic line with a slur over the first four measures and another slur over the last four measures. The key signature is one sharp (F#) and the time signature is 4/4.

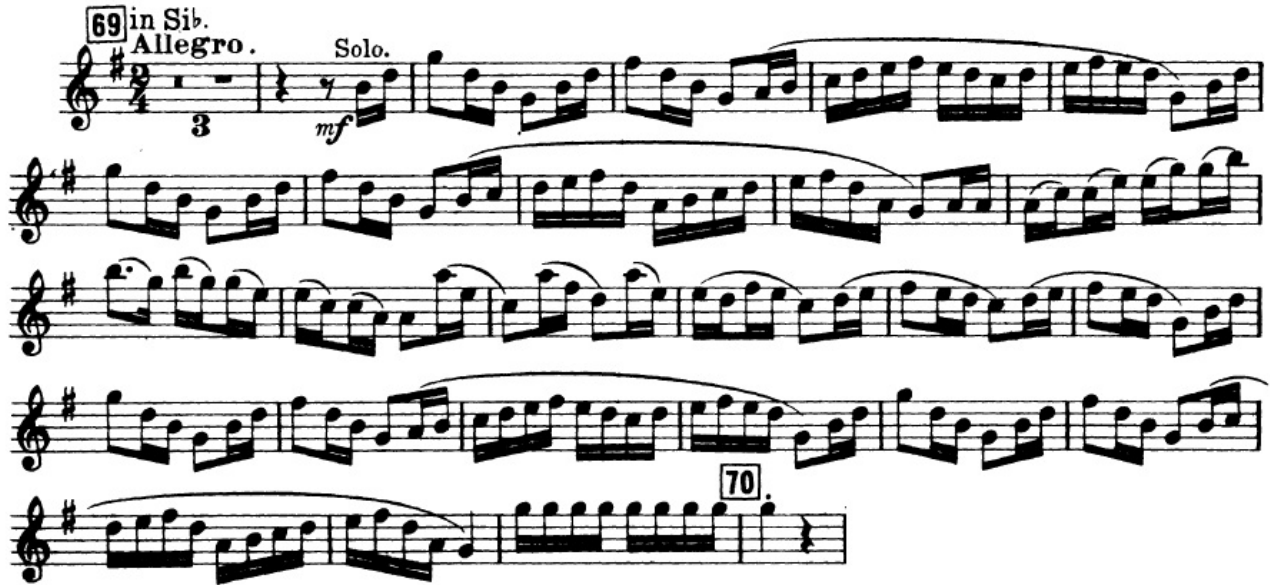
The third staff contains a single melodic line with a slur over the first four measures and another slur over the last four measures. The key signature is one sharp (F#) and the time signature is 4/4. A triplet of eighth notes is present in the final measure of the second slur.

The fourth staff contains a single melodic line with a slur over the first four measures and another slur over the last four measures. The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking 'f' is present at the beginning of the staff.

Solo. *subito*
mf

A short musical phrase on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes a dynamic marking of *mf* and the instruction *Solo. subito*.

69 in Sib.
Allegro. Solo.
mf

A five-staff musical score in treble clef with a key signature of one sharp (F#). The first staff begins with measure 69, marked with a box containing the number 69, and includes the tempo marking *Allegro.* and the instruction *Solo.* with a dynamic marking of *mf*. The music consists of a series of eighth and sixteenth notes, some with slurs. The fifth staff ends with measure 70, marked with a box containing the number 70.

Wind Studies Round II
Cornet B^b Solo

Symphony in B flat

I

Paul Hindemith
1951

1 Moderately fast, with vigor (♩ 88-92)

5

8

△

The image shows a musical score for a Cornet B^b Solo. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The tempo is marked 'Moderately fast, with vigor (♩ 88-92)'. The first measure is marked with a '1' and a bracket. The music features a series of eighth notes with accents, followed by a triplet of eighth notes. The second staff starts with a '5' and continues the melodic line with a triplet of eighth notes. The third staff starts with an '8' and concludes the phrase with a circled 'A' and a large bracket. The key signature changes to two flats (B-flat and E-flat) in the final measure.