(The purpose of the repertoire list is to detail what pieces you have studied and performed in order to give the audition committee a sense of your musical background and depth. Your repertoire list may be longer or shorter, depending on years of study. This rep list is an example of a tuba player’s repertoire.)

**Solo**

- Bozza, Eugene- Concertino
- Broughton, Bruce Sonata for Bass Tuba
- Hindemith, Paul- Sonate for Bass Tuba and Piano
- Kraft, William- Encounters II for Solo Tuba
- Penderecki, Krzysztof- Capriccio for Solo Tuba
- Vaughan Williams, Ralph- Concerto for Bass Tuba
- Wilder, Alec- Suite No. 1 (Effie Suite)

**Orchestral**

- Prokofiev, Sergei- Symphony No. 5
- Tchaikovsky, Pytor- Symphony No. 4
- Elgar, Edward- Enigma Variations
- Holst, Gustav- The Planets
- Ravel, Maurice- La Valse
- Mussorgsky, Modest (orch. Ravel)- Pictures at an Exhibition
- Strauss, Richard- Eine Alpensinfonie

**Wind Band**

- Chance, John Barnes- Variations on a Korean Folk Song
- Camphouse, Mark- A Movement for Rosa
- Kabalevsky, Dimitri- Colas Breugnon Overture
- Wagner, Richard- Elsa’s Procession to the Cathedral
- Ticheli- Blue Shades
- Debussy, Claude arr. Patterson- The Engulfed Cathedral
- Grainger, Percy- Lincolnshire Posy

**Chamber Music (specific to your instrument i.e.: brass quintet, woodwind quintet, vocal quartet, jazz combo, etc.)**

- Ewald, Victor- Quintet nos. 1, 2, 3, and 4
- Bach, Jan- Laudes
- Arnold, Malcolm- Quintet
- Bozza, Eugene- Sonatine
- DiLorenzo, Anthony- Fire Dance
- Ewazen, Eric- Frost Fire