

CAUCASIAN SKETCHES

No. 4: Procession of the Sardar

MIKHAIL IPPOLITOV-IVANOV, Op. 10
(1859-1935)

This should be played in a march-like tempo, but not too fast. Piccolo and Bassoon play in unison, so tuning is very important. Play in four-bar phrases, and observe dynamics carefully. Make a good crescendo on the F# half-note 4 measures after A. Play the measure before B as *mf*, not *f*. This can best be accomplished using this fingering for high G#: ○●●₅○●●₄

The score is marked ♩=72, but it generally is played at ♩=92 or faster.

One beat before B, the internal slur is really a triplet brace and doesn't imply a separate tonguing.

Allegro moderato, tempo marziale.

Copyright © 1929 (Renewed) by G. Schirmer, Inc. (ASCAP)
International Copyright Secured. All Rights Reserved. Reprinted by permission.

EIGHT RUSSIAN FOLK SONGS

No. 7: Round Dance

ANATOLI LIADOV
(1855-1914)

This is a charming folk dance, so it must be played with spirit. The 16th-note passage before 4 must be played evenly and smoothly with no break. Make a good crescendo on the trill and finish the 16th-note passage brilliantly.