



## George Mason University School of Music

Spring 2017 Seating Placement Auditions

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### Oboe

1. Bach- Mattheus-Passion-Aria-Andante: beginning to mm. 11
2. Rossini- La Scala di Seta: 1 mm. before rehearsal 2 to rehearsal 3

J. S. Bach - Matthäus - Passion - Aria - Andante  
(beginning to measure 11)

Tenore - Coro - Oboe

70 *HERE*  
Andante

*p* *f*

*p*

*tr*

# LA SCALA DI SETA

OBOE I. e II.

G. ROSSINI  
Rev. di R. DE GUARNIERI

All<sup>o</sup> vivace **3** Andantino *a 2* *ff* *p dolce* *p* **1** Allegro **15**

*SOLO I.* **2** **3**

*Handwritten notes:*  $\text{♩} = 140$  HERE

The musical score is written for Oboe I and II. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo markings are 'All<sup>o</sup> vivace' (marked with a '3'), 'Andantino' (marked with 'a 2'), and 'Allegro' (marked with '15'). Dynamics include 'ff', 'p dolce', and 'p'. There are first and second endings marked with '1' and '2'. A 'SOLO I.' section is indicated. Handwritten annotations in pink include '♩ = 140' and 'HERE' with arrows pointing to specific measures.