

## KEYBOARD PERFORMANCE BM \*Suggested Guideline

Fall 2017 – Spring 2018

### CONTACT INFORMATION

- Undergraduate Academic Advisor: Melinda Wildman (mwildman@gmu.edu)

**Once students begin attending Mason and declare a major they should see their major department advisor for advising. Students must confirm their major requirements with their department advisor and with the Degree Evaluation.**

### REQUIRED HOURS

- This major requires a total of 120 credits to graduate, 45 of which must be at the 300-level and above.

### ADVISING SHEET

- Mason Core Requirement
- ◆ Department Requirement

1 <sup>st</sup> Year – 1 <sup>st</sup> Semester (Fall)	Credits
○ ENGH 101: English Composition ( <i>Grade C or better</i> )	3
◆ MUSI 113 Aural Skills I	1
◆ MUSI 115 Theory I	3
◆ MUSI 251 Musical/Oral Communication	3
◆ MUSI 273 Keyboard Skills III	1
◆ MUSI 300 Recital Attendance	0
◆ MUSI 485 Chamber Ensemble	1
◆ MUSI Applied Music	2
◆ MUSI Large Ensemble	1
Semester Total	15
1 <sup>st</sup> Year – 2 <sup>nd</sup> Semester (Spring)	
○ Quantitative Reasoning <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 114 Aural Skills II	1
◆ MUSI 116 Theory II	3
◆ MUSI 259 Music in Computer Technology	3
◆ MUSI 300 Recital Attendance	0
◆ MUSI 371 Techniques of Accompanying I	1
◆ MUSI 485 Chamber Ensemble	1
◆ MUSI Applied Music	2
◆ MUSI Large Ensemble	1
Semester Total	15
2 <sup>nd</sup> Year – 1 <sup>st</sup> Semester (Fall)	
○ Western Civilization/World History <i>*see catalog.gmu.edu for course options</i>	3
○ Literature <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 213 Aural Skills III	2
◆ MUSI 215 Theory III	3
◆ MUSI 300 Recital Attendance	0

◆ MUSI 372 Techniques of Accompanying II	1
◆ MUSI 485 Chamber Ensemble	1
◆ MUSI Applied Music	2
◆ MUSI Large Ensemble	1
Semester Total	16
<b>2<sup>nd</sup> Year – 2<sup>nd</sup> Semester (Spring) Performance Audition</b>	
○ Social/Behavioral Science <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 214 Aural Skills IV	2
◆ MUSI 216: Theory IV	3
◆ MUSI 300: Recital Attendance	0
◆ MUSI 373: Advanced Accompanying & Musicianship	3
◆ MUSI 485 Chamber Ensemble	1
◆ MUSI Applied Music	2
◆ MUSI Large Ensemble	1
Semester Total	15
<b>3<sup>rd</sup> Year – 1<sup>st</sup> Semester (Fall)</b>	
◆ MUSI 300: Recital Attendance	0
◆ MUSI 319: Class Composition & Arranging	3
◆ MUSI 331: Music History in Society I	3
◆ MUSI 351: Keyboard Pedagogy	3
◆ MUSI 379 Jazz Improvisation	1
◆ MUSI 391: Conducting I	2
◆ MUSI Applied Music	2
◆ MUSI Large Ensemble	1
Semester Total	15
<b>3<sup>rd</sup> Year – 2<sup>nd</sup> Semester (Spring)</b>	
○ ENGH 302: Advanced Composition <i>*Humanities (Grade C or better)</i>	3
◆ MUSI 324 Junior Recital	1
◆ MUSI 332 Music History in Society II	3
◆ MUSI 485 Chamber Ensemble	1
◆ MUSI 492H Keyboard Literature	3
◆ MUSI Applied Music	2
◆ MUSI Large Ensemble	1
Semester Total	14
<b>4<sup>th</sup> Year – 1<sup>st</sup> Semester (Fall)</b>	
○ Natural Science <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 431 Music History in Society III <i>(meets Global Understanding gen. ed. requirement)</i>	3
◆ MUSI 485 Chamber Ensemble	1
◆ MUSI Applied Music	2
◆ MUSI Large Ensemble	1
◆ MUSI Elective(s)	6
Semester Total	16

4 <sup>th</sup> Year – 2 <sup>nd</sup> Semester (Spring)	
◆ MUSI 395 Teaching Internship	2
◆ MUSI 424 Senior Recital	1
◆ MUSI 432 Music History in Society IV	3
◆ MUSI 485 Chamber Ensemble	1
◆ MUSI 491 Perf. Synthesis/Lecture Recital	1
◆ MUSI Applied Music	2
◆ MUSI Large Ensemble	1
◆ MUSI Elective(s)	3
Semester Total	14
Total Hours	120

Notes:

No School of Music course that is required for the major may be unsuccessfully attempted more than three times. A grade of F constitutes an unsuccessful attempt in any given course. Those students who do not successfully complete such a course within three attempts will be terminated from the major. For more information, see AP.5.2.4 Termination from the Major.