



George Mason University School of Music

Spring 2017 Seating Placement Auditions

French Horn

1. Shostakovich Symphony No. 5 Mvmt. 1, 17-21 (Horn 1 and 2)
2. Tchaikovsky Symphony No. 5 Mvmt 2, 7 before A to 8 after A
3. Strauss- Til Eulenspiegel, beginning to rehearsal 1

Shostakovich – Symphony No. 5, op. 47

Excerpt 1 – I. Moderato

quarter = 92

(17 – 21)

Horn 1 and 2 in F

Musical score for Horn 1 and 2 in F, measures 16-21. The score is written in bass clef with a common time signature (C). Measure 16 starts with a dynamic marking of *f*. Measure 17 has a fingering of 6. Measure 18 has a fingering of 2 and a tempo marking of *poco animando*. Measure 19 has a dynamic marking of *mp*. Measure 20 has a fingering of 1. Measure 21 has a fingering of 6 and a dynamic marking of *ff*.

Horn 3 and 4

Musical score for Horn 3 and 4, measures 16-21. The score is written in bass clef with a common time signature (C). Measure 16 starts with a dynamic marking of *f*. Measure 17 has a fingering of 6. Measure 18 has a fingering of 2 and a tempo marking of *poco animando*. Measure 19 has a dynamic marking of *mp*. Measure 20 has a fingering of 1. Measure 21 has a fingering of 6 and a dynamic marking of *ff*.

Tchaikovsky – Symphony No. 5, op. 64

Excerpt 1 – II. Andante cantabile, con alcuna licenza
ms. 9-28 (7 before A – 8 after A)

Horn 1 in F

Andante cantabile, con alcuna licenza.

7 SOLO.
dolce con molto espress.

animando *riten.* **A** *Sostenuto*
mf *p*

animando *Sostenuto*
mf > p

Con moto *dolce* *anim.*

Sostenuto
mp

Strauss – Till Eulenspiegel, op. 28

Excerpt 1 – Gemächlich (beginning – 1)

Horn 1 in F

Gemächlich. $J. = J. \text{ des } \frac{4}{8}$ *allmählich lebhafter*

p

cresc. *mf* *cresc.*

ff 1 8