9. “Esurientes Impelerit Bonos” (“He Has Filled the Hungry with Good Things”) (complete)
Suggested tempo: \( \approx \text{ca.} 64 \)

Bach's MAGNIFICAT was written to be performed on Christmas Eve in Leipzig in 1723. This aria for alto is a famous moment for flutists; play with understated joy and delicacy, and a feeling for two-bar phrases.

The part shown below is a heavily edited version from Kalmus. Scholarly editions are much more sparse. Be prepared to play whatever edition your conductor selects.
Excerpt 3: Mvt. II, bars 60-86
Allegretto scherzando; \( \text{\textit{j}} = 74 \). I have most often performed this at \( \text{\textit{j}} = \text{ca}.84 \).

This movement, a favorite of orchestral wind players, is called \textit{Gioco delle coppie} ("Game of the pairs"). In the manuscript it was called \textit{Presentando le coppie}, ("Presenting the pairs"). The published tempo marking is \textit{Allegretto scherzando}, \( \text{\textit{j}} = 74 \); it is interesting that the original manuscript is marked \textit{Allegro scherzando}, \( \text{\textit{j}} = 94 \).

This famous duo should be a virtuoso display. Both flute parts are of equal importance and must match each other in every way. Strive for precise execution, crystal clear staccato, attention to all dynamic markings, and buoyancy in style. The mood is jubilant and celebratory.

In bars 64 and 65 be sure to play the triplet evenly, not as \( \text{\textit{f}} \). For the comfort of the 2nd flutist, the 1st flutist should lead the \textit{poco rall.} starting in bar 78 with great clarity. I recommend a big breath during the rest in bar 81. This will enable you to hold the long note at bar 83 for its full value, at a \( \text{\textit{ff}} \) dynamic.

Note: Bartók provided an alternate version for bar 73, provided below the excerpt with the French term \textit{facilité}, however, this \textit{ossia} is generally not played.

\textit{Erratum}: There is an \textit{a tempo} on the downbeat of bar 81.