

Conducting Recital

Name _____ Semester _____

Number Grade

Course Number _____ Number of Credits _____

Please list the pieces you have prepared for the jury

Composer	Title

	Grade	Comments
Posture		
Beat Plane (Vertical Horizontal, Extended)		
Pattern Clarity		
Entrances		
Releases/Fermatas		
Grip		
Right Wrist		
Eye Contact		
Cues		
Dynamics/Style		
Confidence		
Knowledge of Score		
Left Hand Independence		
Interpretation/Nuances		
Intensity/Energy Level		
Emotional Content		
Stance		
Gestures		
Facial Expression		
Preparatory Beat		
Ictus		
Tempo		
Use of Body		

Use back of page for additional comments.

Date _____ Juror's Signature _____