



George Mason University School of Music

Spring 2017 Seating Placement Auditions

Bassoon

1. Beethoven Symphony No. 4, mvmt. 1 highlighted selections
2. Beethoven Symphony No. 4, mvmt. 4 highlighted selections
3. Tchaikovsky Symphony No. 4, mvmt. 2 highlighted selections

2 BEETHOVEN SYM #4 MVT. Fagotto I

130 Bassi *f* C 1

142 Solo *p dolce* *f*

Fagotto I

341 *p* *p*

350 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

364 *sf* *ff* *sf* *sf*

374 *sf* H Solo *p* 19

403 Bassi *f* 1

416 Solo *p dolce* *f* 2

Beethoven Sym. #4 Mvt. 4

Fagotto I

74 *sf* *p* *sf* *f* *f* *ff* 1

86 1 *f* *f* 2 *ff*

Allegro ma non troppo $\text{♩} = 80$

Viol. I

0 *cresc.* *ff*

Viol. I

8

Fagotto 1

184 Solo (TKTT) *p dolce* *p* *f* *f*

Tchaikovsky Sym. #4 Mvt. 2

Handwritten musical score for Tchaikovsky's Symphony No. 4, Movement 2. The score consists of three staves.

The first staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 3/4. It features a "Solo" section starting at measure 5, marked "pp" (pianissimo).

The second staff is in treble clef with the same key signature and time signature, marked "espress." (espressivo).

The third staff is in treble clef with the same key signature and time signature, marked "Solo" and "pp", and ends with a "morendo" instruction.