



George Mason University School of Music

Spring 2017 Seating Placement Auditions

Bass Trombone

1. Berlioz - Hungarian March, 1 mm before 4 to end
2. Schumann - Symphony 3, mvmt 4
3. Wagner - Ride of the Valkyries, pickup to 4 thru 2nd mm of 7

3 11 *Fag.* 12 13 14 *Viol. I.* *p*

1 *poco cresc.* 4 *mf cresc. ff ff*

ff *Allegro moscato, 1/2 - 3/4* *ff*

5

Schumann Symphony No. 3, 4th mvmt.

IV. Robert Schumann, Op. 97.

Feierlich.

pp

Solo

f

nach und nach stärker - - - -

f

7 8 9 10 Cello. *ff*

11 *ff*

12 *ff* 1

This musical score is for a cello, indicated by the 'Cello.' label. It consists of five staves of music. The first staff contains measures 7, 8, 9, and 10, with fingering numbers 10, 10, 14, and 7 written below the notes. The key signature has two sharps (F# and C#). The second staff continues the melody with accents and dynamic markings. The third staff begins at measure 11, also featuring accents and dynamics. The fourth staff continues the piece. The fifth staff starts at measure 12 and ends with a first ending bracket. The dynamic marking *ff* (fortissimo) is used throughout the piece.