

2nd MOVEMENT. Marcia funebre

Adagio assai (♩ = 80)

1st Vln. *p*

*cresc.* *p*

*p* *cresc.* *f* *p* *sf* *p*

*p* *cresc.* *f* *p* *p*

2

3rd MOVEMENT. SCHERZO

Allegro vivace (♩ = 116)

1st Vln. *pp* *p*

*cresc.* *ff* *sf*

TRIO

*P dolce, sempre legato*

*P dolce, sempre legato*

From L.v. Beethoven,  
Symphony # 3 in  
E<sup>b</sup> Major, "Eroica"

# From Paul Hindemith, "Symphonic Metamorphoses," 1st movement

Allegro

♩ = 108

The image shows a handwritten musical score for the first movement of Paul Hindemith's "Symphonic Metamorphoses". The score is written on five staves of music, all in treble clef and 2/4 time. The tempo is marked "Allegro" and the metronome marking is "♩ = 108". The key signature has one sharp (F#). The score begins with a first ending bracket labeled "1." and a dynamic marking of *mf*. The first staff contains a melodic line with slurs and accents. The second staff features a triplet of eighth notes with a circled "E" above it, followed by a dynamic marking of *mp* and a slur. The third staff continues the melodic line with a dynamic marking of *p*. The fourth staff has a second ending bracket labeled "2" and a circled "F" above it, with a dynamic marking of *mf*. The fifth staff concludes the passage with a dynamic marking of *mf*. The notation includes various rhythmic values, slurs, and dynamic markings throughout.