GMU School of Music - Undergraduate and Graduate Audition Requirements

*Prospective Doctoral students should contact the area coordinator directly
Percussion

**Audition Requirements, Undergraduate**
the solo's and books listed below are suggestions, you should select literature for your audition that best demonstrates your CURRENT ability

**Snare Drum:** one solo from
Cirone Portraits in Rhythm OR:
Podemski: Standard Snare Drum Methods OR:
Peters – Intermediate or Advanced snare drum method OR:

**Marimba** one 4-mallet solo: select one solo
Keiko Abe, any solo OR:
Musser, any etude OR:
Mitch Peters, Yellow After the Rain, or similar solo OR:
Sammut – Rotations for Marimba OR:
JS Bach – selection from Sonatas and partitas for solo marimba
A two-mallet solo is optional, but recommended

**Timpani:** any etude from
Goodman, Modern Method for Timpani
Carroll – exercises etudes and solos for timpani
Carter – a selection from 8 solos for timpani

**Audition requirements, Graduate**

**Snare Drum** any solo from:
Delecluse – 12 etudes for snare drum
Peter – advanced snare drum studies
Any comparable solo from similar method

**Marimba**
A significant four-mallet solo from the literature
Miki, Druckman, Vinao, Bach, Abe, Henze, Babbitt, Wourinen, Seyoshi, Harris, Klatzow, etc...

**Timpani**
A significant solo from the standard literature
Carter, Bergamo, Cahn, Hochrainer, Firth

2-3 standard orchestral excerpts on each – xylophone, snare drum and timpani

sight-reading will be a part of all auditions