KEYBOARD PERFORMANCE BM *Suggested Guideline
Fall 2018 – Spring 2019

CONTACT INFORMATION
- Undergraduate Academic Advisor:

Once students begin attending Mason and declare a major they should see their major department advisor for advising. Students must confirm their major requirements with their department advisor and with the Degree Evaluation.

REQUIRED HOURS
- This major requires a total of 120 credits to graduate, 45 of which must be at the 300-level and above.

ADVISING SHEET
- Mason Core Requirement
- Department Requirement

<table>
<thead>
<tr>
<th>1st Year – 1st Semester (Fall)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>o ENGH 101: English Composition <em>(Grade C or better)</em></td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 113 Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>♦ MUSI 115 Theory I</td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 251 Musical/Oral Communication</td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 273 Keyboard Skills III</td>
<td>1</td>
</tr>
<tr>
<td>♦ MUSI 300 Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>♦ MUSI 485 Chamber Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>♦ MUSI Applied Music</td>
<td>2</td>
</tr>
<tr>
<td>♦ MUSI Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Semester Total</td>
<td>15</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1st Year – 2nd Semester (Spring)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>o Quantitative Reasoning <em>(see catalog.gmu.edu for course options)</em></td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 114 Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>♦ MUSI 116 Theory II</td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 259 Music in Computer Technology</td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 300 Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>♦ MUSI 371 Techniques of Accompanying I</td>
<td>1</td>
</tr>
<tr>
<td>♦ MUSI 485 Chamber Ensemble</td>
<td>1</td>
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<tr>
<td>♦ MUSI Applied Music</td>
<td>2</td>
</tr>
<tr>
<td>♦ MUSI Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Semester Total</td>
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<table>
<thead>
<tr>
<th>2nd Year – 1st Semester (Fall)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>o Western Civilization/World History <em>(see catalog.gmu.edu for course options)</em></td>
<td>3</td>
</tr>
<tr>
<td>o Literature <em>(see catalog.gmu.edu for course options)</em></td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 213 Aural Skills III</td>
<td>2</td>
</tr>
<tr>
<td>♦ MUSI 215 Theory III</td>
<td>3</td>
</tr>
<tr>
<td>♦ MUSI 300 Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>Course</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>MUSI 372 Techniques of Accompanying II</td>
<td>1</td>
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<tr>
<td>MUSI 485 Chamber Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSI Applied Music</td>
<td>2</td>
</tr>
<tr>
<td>MUSI Large Ensemble</td>
<td>1</td>
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<tr>
<td><strong>Semester Total</strong></td>
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**2nd Year – 2nd Semester (Spring) Performance Audition**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Social/Behavioral Science *see catalog.gmu.edu for course options</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 214 Aural Skills IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 216: Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 300: Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 373: Advanced Accompanying &amp; Musicianship</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 485 Chamber Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSI Applied Music</td>
<td>2</td>
</tr>
<tr>
<td>MUSI Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td><strong>Semester Total</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

**3rd Year – 1st Semester (Fall)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 300: Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 319: Class Composition &amp; Arranging</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 331: Music History in Society I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 351: Keyboard Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 379 Jazz Improvisation</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 391: Conducting I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI Applied Music</td>
<td>2</td>
</tr>
<tr>
<td>MUSI Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td><strong>Semester Total</strong></td>
<td><strong>15</strong></td>
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**3rd Year – 2nd Semester (Spring)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGH 302: Advanced Composition *Humanities (Grade C or better)</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 324 Junior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 332 Music History in Society II</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 485 Chamber Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 492H Keyboard Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUSI Applied Music</td>
<td>2</td>
</tr>
<tr>
<td>MUSI Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td><strong>Semester Total</strong></td>
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</tr>
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</table>

**4th Year – 1st Semester (Fall)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Natural Science *see catalog.gmu.edu for course options</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 431 Music History in Society III (meets Global Understanding gen. ed. requirement)</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 485 Chamber Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSI Applied Music</td>
<td>2</td>
</tr>
<tr>
<td>MUSI Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSI Elective(s)</td>
<td>6</td>
</tr>
<tr>
<td><strong>Semester Total</strong></td>
<td><strong>16</strong></td>
</tr>
<tr>
<td>Course</td>
<td>Credits</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>MUSI 395 Teaching Internship</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 424 Senior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 432 Music History in Society IV</td>
<td>3</td>
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<tr>
<td>MUSI 485 Chamber Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 491 Perf. Synthesis/Lecture Recital</td>
<td>1</td>
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<tr>
<td>MUSI Applied Music</td>
<td>2</td>
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<tr>
<td>MUSI Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSI Elective(s)</td>
<td>3</td>
</tr>
<tr>
<td><strong>Semester Total</strong></td>
<td><strong>14</strong></td>
</tr>
</tbody>
</table>

| Total Hours                                                          | 120     |

Notes:
No School of Music course that is required for the major may be unsuccessfully attempted more than three times. A grade of F constitutes an unsuccessful attempt in any given course. Those students who do not successfully complete such a course within three attempts will be terminated from the major. For more information, see AP.5.2.4 Termination from the Major.