

26. Chor und Terzett.

Vivace.

Musical score for Haydn's '26. Chor und Terzett'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves of music. The tempo is marked 'Vivace'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two specific sections labeled 'A' and 'B' within the score.

Shostakovich - Symphony 5, Movement 4 - Rehearsal 97-98

IV

Musical score for Shostakovich's Symphony 5, Movement 4, Rehearsals 97-98. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves of music. The tempo is marked 'Allegro non troppo' with a metronome marking of quarter note = 98. The score includes various musical notations such as slurs, accents, and dynamic markings. There are four specific rehearsal marks labeled 97, 98, 99, and 100. The score also includes markings for 'marc.', 'acceler.', and 'poco a poco'.

Wagner - Ride of the Valkyries, Pick-up to 4 thru 2nd mm of 7

Tr. III. * Hr. VI.

4

f

più f

5 10

* *cresc.*
Fag. III. Basskl.

6

cresc.
ff

f

ff

Pos. I. II.

7

ff

* Fag. II.

ff

* Fag. III.

2

Detailed description: This is a page of a musical score for Wagner's 'Ride of the Valkyries'. It contains seven staves of music in bass clef with a key signature of two sharps (D major). The score is marked with various dynamics including *f*, *ff*, *più f*, and *cresc.*. It includes performance instructions for woodwinds: Tr. III. * Hr. VI., Fag. III. Basskl., Pos. I. II., Fag. II., and Fag. III. Measure numbers 4, 5, 6, 7, and 2 are indicated above the staves. The music features a driving, rhythmic pattern characteristic of the piece.