PLEASE NOTE:

Entering freshmen and non music majors who are interested in auditioning only for Symphonic Band can play a selection of their choice and are not required to play the following excerpts. If you are interested in being considered for Wind Symphony or Orchestra please prepare all three selections listed below. For any questions regarding the auditions, please contact Dr. Kathy Mulcahy at kmulcah2@gmu.edu.

1. Bozza Ballade, excerpt
2. Hindemith Symphonic Metamorphoses, mvt 3 excerpt
3. Hindemith Symphonic Metamorphoses, mvt 4 excerpt
BALLADE
For Bass Clarinet and Piano
(Original Version)

EUGENE BOZZA

BASS CLARINET in B♭

Allegro moderato \( \frac{\text{d}=100}{\text{pp}} \)

Piano

A Un poco più lento

poco animato

Lento
dolce, espressivo

Tempo I

rall.
a tempo
dimin.

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