

## RECITAL GUIDELINES

**MUSICIANS ONLY** - The only people allowed to be a part of degree recitals are musicians. We cannot accommodate additional performers (dancers, speakers, actors, etc.).

**REPERTOIRE** - **YOU** are responsible for meeting the repertoire requirements. Please coordinate with your applied instructor to make sure you are on track. Failure to meet these requirements will be reflected in your final grade.

**REHEARSALS** - It is strongly suggested you schedule at least two (2) recital rehearsals (at least 3 weeks out from your recital) with your musicians and one of those rehearsals should be with your applied professor. Lack of ensemble preparedness will be reflected in your final grade.

**MEMORIZATION** - One half of your recital must be memorized. It is strongly encouraged that your entire recital is memorized. Members of your ensemble may read from parts.

**MUSIC FACULTY** - Only music students and/or non-Mason musicians may perform on degree recitals. No members of the faculty including professors, lecturers or adjunct faculty may perform on degree recitals.

**TECHNICAL REQUESTS** - Be reasonable, specific and detailed with your technical requests. Due to the large number of requests and limited resources, please understand that not all your requests may be granted.

**PROFESSIONAL DRESS** - Professional dress is required and includes your musicians. Suit and/or coat and tie for men; dresses, skirts and blouses or dressy pant suits for women. Show respect for the music.

**TIME LIMIT** - Due to the large number of recitals and limited amount of space, all recitals are not to exceed the time limit. Failure to meet the minimum requirement or exceed the maximum time limit will be reflected in your final grade.

**TALKING** – Unless otherwise noted, these recitals are performance recitals. They are not lecture recitals. Therefore, speaking is not allowed in between pieces. You may say brief acknowledgements before your last piece.

**LOCATION** – All Jazz recitals must take place at on-campus locations; de Laski 3001 or Harris Theatre.

**RECITAL PROGRAMS** - Printed recital programs are required. Your program must be approved by your applied music instructor and the Director Jazz Studies. Please see the last page for detailed information.

## RECITAL REPERTOIRE

### JUNIOR

**Length:** minimum 25 minutes, maximum 35 minutes. No intermission.

**Instrumentalists and Vocalists:** Must include one (1) tune from each of the Early Jazz, Bop and Hard Bop/Funky style periods played in the original style. Your recital should be diverse in nature and one unaccompanied piece may be included.

### SENIOR

**Length:** minimum 50 minutes, maximum 60 minutes. No intermission.

**Instrumentalists:** One original composition arranged for at least two (2) horns. At least two (2) compositions from the following composers: John Abercrombie, Ornette Coleman, John Coltrane, Herbie Hancock, Keith Jarrett, Lee Konitz, Charles Mingus, Thelonious Monk, Wayne Shorter. Your recital should be diverse in nature and one unaccompanied piece may be included.

**Vocalists:** One piece arranged for at least two (2) horns). One composition from the following composers: John Coltrane, Herbie Hancock, Lee Konitz, Charles Mingus, Thelonious Monk, Wayne Shorter. One piece must be performed in a foreign language (Portuguese, French, Spanish or other, with permission of applied instructor). One piece must contain a vocalese. Students may choose from the following: one piece may be performed by a vocal quartet/quintet or one piece may be a solo piece (vocalist accompanying themselves). Your recital should be diverse in nature.

### GRADUATE

**Length:** minimum 50 minutes, maximum 60 minutes. No intermission.

**Instrumentalists:** At least three (3) original compositions arranged in contrasting styles. Your recital should be diverse in nature and one unaccompanied piece may be included.

**Vocalists:** Two (2) pieces arranged for at least two (2) horns). Two (2) compositions from the following composers: John Coltrane, Herbie Hancock, Lee Konitz, Charles Mingus, Thelonious Monk, Wayne Shorter. One piece must be performed in a foreign language (Portuguese, French, Spanish or other, with permission of applied instructor). One piece must contain an original vocalese. One piece must contain original lyrics or original lyrics/melody. Students may choose from the following: one piece may be performed by a vocal quartet/quintet or one piece may be a solo piece (vocalist accompanying themselves). Your recital should be diverse in nature.

## RECITAL PROGRAMS

### TEMPLATES

Program templates: <https://music.gmu.edu/resources/students/recitals/>

### ELECTRONIC APPROVAL PROCESS

1. Create your program using the templates found in the above link.
2. Junior programs are two (2) pages (front and back)
3. Seniors and Graduate programs (booklets) must be in multiples of 4 (4, 8, 12, pages, etc.) No blank pages.
4. Attach your program to an e-mail and send to your Applied Instructor for approval.
5. Make necessary edits per your Applied Instructor
6. FORWARD your newly edited program (attached) with Applied Instructor's approval to the Director of Jazz Studies for final review.
7. Print on white paper and bring to your recital.

Your program WILL NOT be reviewed (under any circumstance) until approved by your Applied Instructor.

Your recital program (with your applied instructor's approval) is due to the Director of Jazz Studies **NO LATER than one week** from your recital date. Failure to meet this deadline will be reflected in your final grade.

### BIOGRAPHY

Your biography should include a recent photo and a detailed outline of your career thus far. Items to include: degree pursuing, teachers, performing ensembles (school and others), venues performed, awards, other career highlights, etc. Be specific.

### PROGRAM NOTES

For students writing program notes (Senior and Graduate recitals), an excellent reference is *A Manual For Writers of Research Papers, Theses and Dissertations*, 8<sup>th</sup> Edition, by Kate L. Turabian.

[http://www.press.uchicago.edu/books/turabian/turabian\\_citationguide.html](http://www.press.uchicago.edu/books/turabian/turabian_citationguide.html)

Please find sources in addition to web sites. It is preferential to cite scholarly sources such as official web sites, books, journals, liner notes, magazines, newspapers, interviews, etc. Please feel free to check with our musicology faculty for questions regarding program notes, citations, etc.