

RECITAL GUIDELINES

MUSICIANS ONLY: The only people allowed to be a part of your recital are musicians. Unfortunately, at this time we cannot accommodate additional performers for recitals.

TECHNICAL REQUESTS: Be reasonable, specific and detailed with your technical requests. Due to the large number of recitals requests and limited resources, please understand that not all your requests may be granted.

PROFESSIONAL DRESS: Professional dress is required. This dress code includes the recitalist's accompanists. Coat and tie for men; dresses, skirts and blouses or dressy pant suits for women. Show respect for the music.

TIME LIMIT: Due to the large number of recitals and limited amount of space, all recitals are not to exceed the time limit.

JUNIOR

Length: minimum 25 minutes, maximum 35 minutes. No intermission.

Repertoire: Must include one (1) tune from each of the Early Jazz, Bop and Hard Bop/Funky style periods. One half of your recital **MUST** be memorized. Your program must be approved by your Applied Music Instructor and the Director of Jazz Studies. Your recital should be diverse in nature. One unaccompanied piece may be included.

SENIOR

Length: minimum 50 minutes, maximum 60 minutes. No intermission.

Repertoire: One original composition arranged for at least two (2) horns. At least two (2) compositions from the following composers: John Abercrombie, Ornette Coleman, John Coltrane, Herbie Hancock, Keith Jarrett, Lee Konitz, Charles Mingus, Thelonious Monk, Wayne Shorter. One half of your recital **MUST** be memorized. Your program must be approved by your Applied Music Instructor and the Director of Jazz Studies. Your recital should be diverse in nature and one unaccompanied piece may be included.

GRADUATE

Length: minimum 50 minutes, maximum 60 minutes. No intermission.

Repertoire: At least three (3) original compositions arranged in contrasting styles. One half of your recital **MUST** be memorized. Your program must be approved by your Applied Music Instructor and the Director of Jazz Studies. Your recital should be diverse in nature and one unaccompanied piece may be included.