

Graduate Prescreening Requirements

Winds, Brass, Percussion, Strings

MM

1. 2-3 solos/etudes of varying styles; one must be a recognized standard concerto or major work.
2. 3-4 standard orchestral audition excerpts of varying styles.

DMA

1. Classical: Same as above but at least 30 minutes of music.
2. Jazz: Submit a CD of five tunes in contrasting styles to include at least 30 minutes of music, resume, a list of all of the tunes you can play (will be used at the audition) two letters of recommendation.

Graduate Prescreening Requirements

Jazz

MM

1. Submit a CD of five tunes in contrasting styles, resume, a list of all of the tunes you can play (will be used at the audition) two letters of recommendation.

DMA

1. See DMA Performance Prescreen Requirements above

Graduate Prescreening Requirements

Guitar

MM

1. MM (Classical Guitar): at least 15 minutes of music from a recent performance. Include pieces from the Renaissance, Baroque, and Classical periods as well as something chosen from the more recent repertoire of the 20th, or 21st centuries. Present pieces which demonstrate your best musical abilities as well as your best technical abilities.

DMA

1. DMA (Classical Guitar): Same as above but submit at least 30 minutes of music.

Graduate Prescreening Requirements

Conducting

MM

1. Applicants should submit an audio and visual recording to the SlideRoom portal within the application to the university. The link for SlideRoom submissions will be sent to you via email upon submission of your online application. This should include recent performances presenting appropriate musical literature. It should include at

least 15 minutes of music performed within the last two or three years. Once pre-screen materials have been evaluated, the School of Music will contact applicants directly regarding a live audition.

DMA

1. Same as above but submit at least 30 minutes of music.

Graduate Prescreening Requirements

Piano

MM

1. Pianists should submit at least 15 minutes of solo repertoire from a recent performance that includes three contrasting works (or movements) to be chosen from the Baroque, Classical, Romantic, or Contemporary periods. Works will be performed by memory according to performance practice.

DMA

1. Same as above but submit at least 30 minutes of music.

Graduate Prescreening Requirements

Voice

MM

1. Singers should submit at least 15 minutes of solo repertoire from a recent performance that includes works in Italian, French, German and English, in varied styles and tempi. One oratorio and one standard operatic aria should be presented. Works are required to have piano accompaniment, for those pieces which include piano.

DMA

1. Same as above but submit at least 30 minutes of music.