Undergraduate Percussion Audition Requirements

**Audition Requirements, Undergraduate**
the solo's and books listed below are suggestions, you should select literature for your audition that best demonstrates your CURRENT ability

**Snare Drum:** one solo from
- Cirone Portraits in Rhythm OR:
- Podemski: Standard Snare Drum Methods OR:
- Peters – Intermediate or Advanced Snare Drum Method
You are also welcome to perform a rudimental snare solo, along with your concert solo – Pratt, Wilcoxon etc...

**Marimba** one 4-mallet solo: select one solo
- Keiko Abe, any solo OR:
- Musser, any etude OR:
- Mitch Peters, Yellow After the Rain, or similar solo OR:
- Sammut – Rotations for Marimba OR:
- JS Bach – selection from Sonatas and partitas for solo marimba

One 2 mallet solo- any type of xylophone rag, Bach etc...just demonstrate your ability to perform two mallets, either on xylophone marimba

**Timpani:** any etude from
- Goodman, Modern Method for Timpani
- Carroll – exercises etudes and solos for timpani
- Carter – a selection from 8 solos for timpani

**Drumset** – optional but recommended for classical percussion auditions