

## Undergraduate Percussion Audition Requirements

### **Audition Requirements, Undergraduate**

the solo's and books listed below are suggestions, you should select literature for your audition that best demonstrates your CURRENT ability

**Snare Drum:** one solo from

Cirone Portraits in Rhythm OR:

Podemski: Standard Snare Drum Methods OR:

Peters – Intermediate or Advanced Snare Drum Method

You are also welcome to perform a rudimental snare solo, along with your concert solo – Pratt, Wilcoxon etc...

**Marimba** one 4-mallet solo: select one solo

Keiko Abe, any solo OR:

Musser, any etude OR:

Mitch Peters, Yellow After the Rain, or similar solo OR:

Sammut – Rotations for Marimba OR:

JS Bach – selection from Sonatas and partitas for solo marimba

One 2 mallet solo- any type of xylophone rag, Bach etc...just demonstrate your ability to perform two mallets, either on xylophone marimba

**Timpani:** any etude from

Goodman, Modern Method for Timpani

Carroll – exercises etudes and solos for timpani

Carter – a selection from 8 solos for timpani

**Drumset** – optional but recommended for classical percussion auditions