

Recital Technical Standard Operating Procedures

Voice, Orchestral Instruments

- Chairs (unlimited)
- Music Stands (unlimited)
- Shells (Harris Theatre only, 3 is standard), vocalists will not need it for projection but would benefit aesthetically, as most performers wear dark clothing and will be standing in front of a black curtain if there isn't shell.
- No microphones
- No instrumental or choral risers
- Grand piano or upright piano
- No special lighting, standard recital lighting only
- One technical production assistant
- One front of house manager or student volunteer
- Projection only allowed for DMA lecture recitals
- Archival recording, all recitals receive an archival recording, see the School of Music after recital to copy onto your own computer
- Photography/Videography – If you choose to make a personal video recording, you may not publicly post to any official George Mason University websites, Mason social media, or through your official Mason email.
- Receptions – No receptions in performance spaces or lobbies; must go off campus or arrange through Events Management for a University approved reception space, with a University approved caterer (see “Reception Procedures” handout for details).

Please note that all recitals held on campus must use our on campus technical staff & resources ONLY.

Recital Technical Standard Operating Procedures

Jazz & Composition Areas

- Chairs (unlimited)
- Music Stands (unlimited)
- No shells
- Up to 5 microphones (Harris & deLaski 3001 only)
 - Piano
 - Voice
 - Horns/specialty mics
 - Solo mics, etc.
- Up to 2 floor monitors (special arrangements need to be made for deLaski 3001 & GTIII)
- No instrumental or choral risers
- Grand piano
- Power for electronic instruments (amps, keyboards, PA system)
- No special lighting, standard recital lighting only
- Up to 2 technical production assistants
- One front of house manager or student volunteer
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