

## INSTRUMENTAL EDUCATION BM \*Suggested Guideline

Fall 2016 – Spring 2017

### CONTACT INFORMATION

- Undergraduate Academic Advisor: Melinda Wildman (mwildman@gmu.edu)

**Once students begin attending Mason and declare a major they should see their major department advisor for advising. Students must confirm their major requirements with their department advisor and with the Degree Evaluation.**

### REQUIRED HOURS

- This major requires a total of 120 credits to graduate, 45 of which must be at the 300-level and above.

### ADVISING SHEET

- Mason Core Requirement
- ◆ Department Requirement

1 <sup>st</sup> Year – 1 <sup>st</sup> Semester (Fall)	Credits
<b>PRAXIS EXAM I (*check SAT scores)</b>	
<b>VCLA State Proficiency Exam</b>	
○ ENGH 101: English Composition ( <i>Grade C or better</i> )	3
◆ MUSI 113 Aural Skills I	1
◆ MUSI 115 Theory I	3
◆ MUSI 171 Keyboard Skills I ( <i>pianists substitute 371 at a later semester</i> )	1
◆ MUSI 259 Music in Computer Technology	3
◆ MUSI 300 Recital Attendance	0
◆ MUSI 361 Class Strings: Violin, Viola, Cello, Bass	1
◆ Applied Music	2
◆ Large Ensemble	1
◆ Elective	1
Semester Total	16
1 <sup>st</sup> Year – 2 <sup>nd</sup> Semester (Spring)	
○ Quantitative Reasoning <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 114 Aural Skills II	1
◆ MUSI 116 Theory II	3
◆ MUSI 172 Keyboard Skills II ( <i>pianists substitute 372 at a later semester</i> )	1
◆ MUSI 251: Musical/Oral Communication	3
◆ MUSI 300 Recital Attendance	0
◆ MUSI 363 Class Woodwinds: Flute, Clarinet, Saxophone	1
◆ MUSI 369 Class Low Brass: Trombone, Euphonium, Tuba	1
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	16

<b>2<sup>nd</sup> Year – 1<sup>st</sup> Semester (Fall)</b>	
○ Literature <i>*see catalog.gmu.edu for course options</i>	3
○ Natural Science <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 213: Aural Skills III	2
◆ MUSI 215: Theory III	3
◆ MUSI 273: Keyboard Skills III	1
◆ MUSI 300: Recital Attendance	0
◆ MUSI 364: Class Woodwinds: Oboe, Bassoon	1
◆ MUSI 365: Class High Brass: Trumpet, French Horn	1
◆ MUSI Applied Music	2
◆ MUSI Large Ensemble	1
Semester Total	17
<b>2<sup>nd</sup> Year – 2<sup>nd</sup> Semester (Spring) MTEC Interview Proficiency Exam</b>	
○ Western Civilization/World History <i>*see catalog.gmu.edu for course options</i>	3
○ ENGH 302: Advanced Composition <i>*Humanities (Grade C or better)</i>	3
◆ MUSI 214 Aural Skills IV	2
◆ MUSI 216 Theory IV	3
◆ MUSI 300 Recital Attendance	0
◆ MUSI 331 Music History I	3
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	17
<b>3<sup>rd</sup> Year – 1<sup>st</sup> Semester (Fall)</b>	
◆ MUSI 300 Recital Attendance	0
◆ MUSI 319 Composition and Arranging	3
◆ MUSI 332 Music History II	3
◆ MUSI 366 Class Percussion	1
◆ MUSI 368 Class Voice	1
◆ MUSI 391 Conducting I	2
◆ MUSI 393 Music Admin and Management	2
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	15
<b>3<sup>rd</sup> Year – 2<sup>nd</sup> Semester (Spring) PRAXIS Exam II</b>	
◆ EDRD 300 Language and Curriculum Integration	3
◆ EDUC 301 Educating Diverse Populations	3
◆ MUSI 396 Conducting II	2
◆ MUSI 431 Music History III	3
◆ MUSI 466 Instrumental Methods II	3
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	17

<b>4<sup>th</sup> Year – 1<sup>st</sup> Semester (Fall) MTEC II &amp; Student Teacher Application</b>		
○ Social/Behavioral Science <i>*see catalog.gmu.edu for course options</i>		3
◆ EDUC 302 or 539 Human Growth and Development		3
◆ MUSI 323 Music Education Recital		0
◆ MUSI 367 Class Guitar		1
◆ MUSI 432 Music History IV		3
◆ MUSI 464 or 467 Instrument Methods I		3
◆ Applied Music		2
◆ Large Ensemble		1
	Semester Total	16
<b>4<sup>th</sup> Year – 2<sup>nd</sup> Semester (Spring)</b>		
◆ MUSI 495: Student Teaching		6
	Semester Total	6
	Total Hours	120