

CHORAL EDUCATION BM *Suggested Guideline

Fall 2016 – Spring 2017

CONTACT INFORMATION

- Undergraduate Academic Advisor: Melinda Wildman (mwildman@gmu.edu)

Once students begin attending Mason and declare a major they should see their major department advisor for advising. Students must confirm their major requirements with their department advisor and with the Degree Evaluation.

REQUIRED HOURS

- This major requires a total of 120 credits to graduate, 45 of which must be at the 300-level and above.

ADVISING SHEET

- Mason Core Requirement
- ◆ Department Requirement

1 st Year – 1 st Semester (Fall)	Credits
PRAXIS EXAM I (*check SAT scores)	
VCLA State Proficiency Exam	
○ ENGH 101: English Composition (<i>Grade C or better</i>)	3
◆ MUSI 113 Aural Skills I	1
◆ MUSI 115 Theory I	3
◆ MUSI 171 Keyboard Skills I (pianists substitute 371 at a later semester)	1
◆ MUSI 259 Music in Computer Technology	3
◆ MUSI 300 Recital Attendance	0
◆ MUSI 366 Class Percussion	1
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	15
1st Year – 2nd Semester (Spring)	
○ Quantitative Reasoning <i>*see catalog.gmu.edu for course options</i>	3
○ Western Civilization/World History <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 114 Aural Skills II	1
◆ MUSI 116 Theory II	3
◆ MUSI 172 Keyboard Skills II (pianists substitute 372 at a later semester)	1
◆ MUSI 251 Musical/Oral Communication	3
◆ MUSI 300 Recital Attendance	0
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	17
2nd Year – 1st Semester (Fall)	
○ Literature <i>*see catalog.gmu.edu for course options</i>	3
○ Natural Science <i>*see catalog.gmu.edu for course options</i>	3
◆ MUSI 213 Aural Skills III	2

◆ MUSI 215 Theory III	3
◆ MUSI 273 Keyboard Skills III	1
◆ MUSI 300 Recital Attendance	0
◆ MUSI 361 Class Strings: Violin, Viola, Cello, Bass	1
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	16
2nd Year – 2nd Semester (Spring) MTEC Interview Proficiency Exam	
○ ENGH 302: Advanced Composition *Humanities (<i>Grade C or better</i>)	3
◆ MUSI 214 Aural Skills IV	2
◆ MUSI 216 Theory IV	3
◆ MUSI 300 Recital Attendance	0
◆ MUSI 331 Music History I	3
◆ MUSI 367 Class Guitar	1
◆ Secondary Applied Music	1-2
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	16-17
3rd Year – 1st Semester (Fall)	
◆ MUSI 300 Recital Attendance	0
◆ MUSI 319 Class Composition and Arranging	3
◆ MUSI 332 Music History II	3
◆ MUSI 352 Vocal Pedagogy	3
◆ MUSI 391 Conducting I	2
◆ MUSI 393 Music Admin and Management	2
◆ Secondary Applied Music	1-2
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	17-18
3rd Year – 2nd Semester (Spring) PRAXIS Exam II	
◆ EDUC 301 Educationally Diverse Populations	3
◆ MUSI 363, 365 or 369 (choose 1)	1
◆ MUSI 396 Conducting II	2
◆ MUSI 431: Music History in Society III (<i>meets Global Understanding gen. ed. requirement</i>)	3
◆ MUSI 463 Teaching Vocal Music in Secondary School	3
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	15
4th Year – 1st Semester (Fall) MTEC II Exam & Student Teaching Application	
○ Social/Behavioral Science * <i>see catalog.gmu.edu for course options</i>	3
◆ EDRD 300 Language and Curriculum Integration	3
◆ EDUC 302 or 539 Human Growth and Development	3

◆ MUSI 323 Music Education Recital	0
◆ MUSI 432 Music History IV	3
◆ MUSI 461 Teaching Vocal Music in Elementary and Middle School	3
◆ Applied Music	2
◆ Large Ensemble	1
Semester Total	18
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4 th Year – 2 nd Semester (Spring)	
◆ MUSI 495: Student Teaching	6
Semester Total	6
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Total Hours	120
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