

Drop-in Musicology at Johnson Center Library!

Informal, informational programs of interest
to music students and faculty—*OTHERS WELCOME!**
No pre-reqs, no testing, no homework.
One hour a month. Painless.

Curious? No advance sign-up necessary. Pick up an after-lunch coffee and come as you are. Gather in **JCL 228** (Instruction Room) at 1:30 on these three Fridays.

Friday, FEBRUARY 15, 2008 – 1:30 to 2:25 pm

Wide world of facsimiles—next-best thing to being there.

A **facsimile** is a photo-mechanical reproduction of a manuscript or printed work—the lowest common denominator being a lowly 10-cent B&W photocopy (or, worse, a barely-legible fax transmission of same). Alternately, carefully-prepared, high-quality printed facsimiles which recreate, as faithfully as possible, the appearance of an original are

valuable tools for the musical scholar who cannot easily visit the institution where the source is archived. We'll look at facsimile editions of 18th-century printed music, of holograph scores by composers old and new, and of late-medieval manuscripts. Here's your chance to review what the satirical and irreverent *Roman de Fauvel* was all about.

Friday, MARCH 21, 2008 – 1:30 to 2:25 pm

Searching showdown: Google Scholar vs. A&H Citation Index.

Where does the published work of a particular music scholar fit into the ever-expanding "web" of music research? The *Arts and Humanities Citation Index* (GMU e-subscription) and *Google Scholar* (free on the Internet) attempt to trace these connections.

Let's test how well they do this. I'll also discuss in wider context the research habits of humanities scholars generally, and the (ir)relevance of academic "impact analysis" for performing arts writers, contrasting these with music education and music psychology.

Friday, APRIL 11, 2008 – 1:30 to 2:25 pm

Performance anxiety! A biblio-disco-video-webliography.

Debilitating nervousness, stress, anxiety, or downright fear experienced before (or during) a public performance afflicts many otherwise-capable musicians, actors, and

dancers, from novice to pro. Several writers—including therapists and performers—have addressed this subject. I've assembled some resources in various formats... help yourself.

Your host: **Steve Gerber**, GMU Performing Arts Librarian



Watch for more **Drop-In Musicology** programs during the summer semester!
Send me your suggestions for future topics: sgerber@gmu.edu

* **Can't attend?** 😞 Check for downloadable handouts or tutorials: <http://mason.gmu.edu/~sgerber/>