

those of a contemplative nature (movement II). The beautiful second movement is often heard at weddings and other church services.

**Herbert L. Clarke** *From the Shores of the Mighty Pacific*

Canadian-born Herbert Lincoln Clarke (1867-1945) is known today as a composer of many quaint cornet solos and several method books that are still used extensively today. However, Clarke was the premier cornet soloist of his day, having been a member of Gilmore's Band and, from 1893 to 1917, Cornet Soloist with the famous John Philip Sousa Band. According to Clarke, during his mature career, he traveled over 8,000 miles, programmed over 6,000 cornet solos, including 473 concerts in one season, made 34 tours of the U. S. and Canada, four tours of Europe and one tour around the world. He also made over 200 recordings as a soloist and assistant leader of the Sousa Band. *From the Shores of the Mighty Pacific* was written in 1903 and recorded by Herbert L. Clarke himself in 1909.

**Instruments used:**

C trumpet by Vincent Bach, 239L, A-leadpipe, made 1984  
B-flat trumpet by Vincent Bach, 37ML, made 1992  
B-flat cornet by Conn "New York Wonder," made 1896; original mouth-piece

**PERFORMER BIOGRAPHY**



**Stanley Curtis, trumpet** a member of the United States Navy Band in Washington, DC, and Adjunct Associate Professor of Trumpet at George Mason University, received his B.M. in trumpet from the University of Alabama in 1986, his M.M. in trumpet from the Cleveland Institute of Music in 1988, and his D.M. in trumpet from Indiana University in 2005. In 1994, he studied baroque trumpet and renaissance cornett in The Netherlands on a Fulbright Scholarship. He performs frequently with the Washington Bach Consort, Apollo's Fire, the Washington Cornett and Sackbutt Ensemble, the Bach Sinfonia, and the Modern Brass Quartet. He leads the cornett and sackbutt ensemble Concerto Capitolino and the baroque trumpet ensemble Battaglia.

*George Mason Music Department*

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COLLEGE OF VISUAL AND PERFORMING ARTS

Department of Music

Faculty Trumpet Recital

*Stanley Curtis*

Assisted by:

Alice Mikolajewski, *piano*

Sunday, January 28, 2007

3:00 p.m.

Harris Theatre

PROGRAM

Intrada (H. 193).....Arthur Honegger  
(1892-1955)

Excursions.....Bruce Broughton  
(b. 1945)

⌘ Intermission ⌘

Sonata, Op. 51.....Flor Peeters  
(1903-1986)

- I. Allegro
- II. Aria
- III. Finale (Toccata)

From the Shores of the Mighty Pacific.....Herbert L. Clarke  
(1867-1945)

**Arthur Honegger *Intrada***

Honegger (1892-1955), a Swiss citizen, was born in France and lived a good part of his productive life in Paris. He was a member of the famous French group dubbed “Les Six” by critic Henri Collet. This school was seen as a reaction to Wagnerianism and Impressionism. The group included composers George Auric, Louis Durey, Darius Milhaud, Francis Poulenc, Germaine Tailleferre, and writer/filmmaker Jean Cocteau among others. He maintained particularly close ties with Milhaud throughout his life.

During the Nazi occupation of France, Honegger was unable to return to Switzerland, and he joined the French Resistance. Perhaps best known today for his *Pacific 231* which was an orchestral piece depicting a train (his great passion was trains), Honegger’s output was prolific in many different genres, especially between the two world wars.

The *Intrada* was commissioned as a required piece for the Geneva Competition and was completed in April, 1947. It is in three short sections: slow (“Maestoso”), fast, and slow again. The material in this short piece reflects his older style—a more accessible style than his earlier days associated with “Les Six.” Shortly after writing the *Intrada*, Honegger had a heart attack and suffered poor health until his death in 1955.

**Bruce Broughton *Excursions***

Born in Los Angeles, California, in 1945, Bruce Broughton has remained true to his home town in that he is primarily known for his work as a film composer, with such notable soundtracks as *Silverado* and *Homeward Bound* as well as the music to the video game *Heart of Darkness*. Nevertheless, Broughton has composed numerous concert pieces, including his *Excursions*, which was originally commissioned and recorded by the U. S. Air Force Band in Washington, D.C. in 1996 with then Solo Trumpet Ronald Blais playing the solo part. The demanding trumpet part rarely lets up in its busy figuration, use of syncopation, and leaps of major sevenths. Like other music by Broughton, *Excursions* makes great use of recurring motives.

**Flor Peeters *Sonata***

The Belgian composer Franciscus Florentinus Peeters was born on July 4 in 1903 in Tielen. Receiving his diploma from the Lemmens Institute in Mechelen in 1921, he subsequently pursued an organ and teaching career that was internationally recognized. He served as the director of the Royal Conservatory of Antwerp from 1952 to 1968 and established Music Pedagogy as a course of study in Belgium. By the time he died on July 4, 1986, he had received two honorary doctorates in music, the title of Baron, and world renown as an organ recitalist, often playing his own music. His style of composition was markedly conservative compared to his contemporaries and was marked by flowing melodic lines influenced by Franco-Flemish music of the sixteenth century and Flemish folk music. His Sonata for Trumpet and Piano, written in 1943, is similar to many of his longer pieces in that he contrasts movements of a rhythmically contrapuntal nature (movements I and III) with