

### Sonata in D Major, Op. 94 - Sergei Prokofiev (1891-1953)

Sergei Prokofiev was a Russian composer who is often known for his works *Romeo and Juliet* and *Peter and the Wolf*. He started writing music at young age; he was only ten when he composed his first opera. Prokofiev was one of the first composers to begin writing in the neo-classical style. He spent a few years touring in America and wrote the *Love for Three Oranges* while he was there. During World War II he wrote many political works when he moved back to Russia.

In 1943 Prokofiev wrote his *Flute Sonata in D Major*. He also transcribed a version of this sonata for violin. The first movement is very stately; it seems as if the flute is making a statement in the opening phrases. The second movement is at a quick tempo and is in a minor. The opening theme is repeated in the middle of the piece after the *poco piu mosso*.

Dorothea Redepenning. "Sergei Prokofiev." *Grove Music Online* ed. L. Macy. (Accessed 2 April 2006). <<http://www.grovemusic.com>>.

### Clair de Lune - Claude Debussy (1862-1918), Arr. Mark Thomas

Claude Debussy was a French composer who grew up in a middle class family. At age 10 he attended the Paris Conservatoire. He was considered to be an impressionistic composer, similar to the impressionist painters. Debussy had a lasting affect on the music world and influenced many future composers. One of his well-known works is the *Prelude to "The Afternoon of a Faun."*

*Clair de Lune* is a popular work of Debussy and is still played quite often. It has been written as many arrangements for many different instrumentations. In this arrangement the main theme is mostly in the first flute part and is both flowing and beautiful. Underneath the melody there is the second and third parts that dovetail sixteenth note patterns off of each other. The alto flute adds color and usually keeps the bass line, but does take the melody for a couple of measures.

Burkholder, Peter J., Donald Grout, and Claude Palisca. *A History of Western Music. Seventh Edition*. W.W. Norton & Company: New York, 2006.

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### PERFORMER BIOGRAPHY

**Amy Durinick** is from Higganum, Connecticut and is currently a sophomore at George Mason University. Amy studies the flute under the instruction of Judy Lapple. While at GMU, Amy has performed with the Symphonic Band and is currently a member of the Wind Symphony. Amy has also studied flute with Barbara Devine, former flutist with the United States Coast Guard Band.

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COLLEGE OF VISUAL AND PERFORMING ARTS

Department of Music

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Student Flute Recital

*Amy Durinick*

Assisted by:

Oksana Skidan, *piano*

Amanda Loerch, *oboe*

Yuka Harimoto, *flute*

Esther Cho, *flute*

Shauna Quinn, *alto flute*

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Thursday, April 20, 2006

8:00 p.m.

Performing Arts Building, Rm. 323

**PROGRAM**

Sonata in F major ..... Georg Philipp Telemann (1681-1767)

III) Largo

IV) Allegro

Amanda Loerch, *oboe*

Sonata for Flute and Piano, Op. 14 ..... Robert Muczynski (b. 1929)

II) Scherzo

Oksana Skidan, *piano*

Winter Spirits, Op. 51 ..... Katherine Hoover (b. 1937)

⌘ *Intermission* ⌘

Sonata in D Major, Op. 94 ..... Sergei Prokofiev (1891-1953)

I) Moderato

II) Scherzo

Oksana Skidan, *piano*

Clair de Lune ..... Claude Debussy (1862-1918)

Arr. Mark Thomas

Yuka Harimoto, *flute*

Esther Cho, *flute*

Shauna Quinn, *alto flute*

**Sonata in F major - Georg Philipp Telemann (1681-1767)**

Georg Philipp Telemann is a German composer and is among many of the great composers of the baroque period including J.S. Bach and G.F. Handel. He helped to move the music of the late baroque period into the classical period. Telemann wrote music at a level that was possible for amateurs to play, but still interesting for professional musicians. Telemann was a popular composer during time, but lost respect in the 1800's; his music became widely performed again in the twentieth century. Telemann wrote over 3,000 sacred and secular instrumental and vocal works.

Telemann's *Sonata in F* is one of his 130 trios. This trio is written for flute, oboe or violin, and basso continuo. The sonata contains four movements, two of which are in the largo tempo and two are allegro tempo. Movement III, Largo contains a pattern of six eighth notes that start in the flute and dovetail to the oboe; this continues throughout much of the piece. This movement is in D minor, the relative minor to F major. Movement IV, Allegro is light and fun for the performers and the audience. There is a motive that starts in the oboe part at the beginning and is continues as a solo motive in the flute part or both parts in unison.

Steven Zohn. "Georg Philipp Telemann." *Grove Music Online* ed. L. Macy. (Accessed 2 April 2, 2006), <<http://www.grovemusic.com>>.

**Sonata for Flute and Piano, Op. 14 - Robert Muczynski (b. 1929)**

Robert Muczynski is considered one of America's greatest composers. At 29 he performed one of his own piano works at Carnegie Hall. He retired from the composition department at the University of Arizona as Professor Emeritus in 1988. He won a Pulitzer Prize for his *Concerto for Alto Saxophone and Orchestra, Op. 41*. In 1961 his *Sonata for Flute and Piano* won the Concours Internationale Prize in Nice, France.

The *Sonata for Flute and Piano* contains a total of four movements. Chromaticism, frequent articulation and lots of accents, syncopated rhythms, and ever changing dynamics make this an exciting piece.

Robert Muczynski. *Theodore Presser Company Online Composer Information* (Accessed 2 April 2006). <[www.presser.com/Composers/info.cfm?Name=ROBERTMUCZYNSKI](http://www.presser.com/Composers/info.cfm?Name=ROBERTMUCZYNSKI)>

**Winter Spirits, Op. 51 - Katherine Hoover (b. 1937)**

Katherine Hoover is an American composer who also is a well-known performer on the flute. She writes vocal, chorals, and instrumental music. She has taught at the Manhattan School of Music and Julliard.

*Winter Spirits* was written in 1997. It was also premiered that year by Jeffrey Khaner at the National Flute Association Convention in Chicago. This piece was written with a Native American flute player in mind. The trills and fast moving notes give the audience a sense that this could be Native American music.

Catherine Parsons Smith. "Katherine Hoover." *Grove Music Online* ed. L. Macy. (Accessed 2 April 2, 2006). <<http://www.grovemusic.com>>. Papagena Press. Park West Station, NY, 2003. (Accessed 2 April 2, 2006), <[www.papagenapress.com](http://www.papagenapress.com)>.