

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
DEPARTMENT OF MUSIC

 presents 

**THE JEAN CARRINGTON COOK
PIANO SCHOLARSHIP RECITAL**

*Featuring George Mason
Faculty and Students*

**IN MEMORY OF
JEAN CARRINGTON COOK**

Sunday, September 24, 2006, 3:00 p.m.

*Reception immediately following
Concert Hall Grand Tier III*

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 Program 

Intermezzo, Opus 118, No. 2Johannes Brahms
Christine Nguyen

Italian Concerto, BWV 971 (III. Presto)Johann Sebastian Bach
Yoonji Rachel Kim

Etude in E Major, Opus 10, No. 3.....Frederic Chopin
Etude in Gb Major, Opus 10, No. 5
Jorge Martinez

Etude in C sharp Minor, Op. 2, No. 1Alexander Scriabin
Etudes Tableaux in E flat Major, Op. 33 No. 7Sergei Rachmaninoff
Oh Sung Choi

Sonata “Waldstein,” Opus 53 (I. Allegro con brio).....Ludwig Van Beethoven
Jihae Lim

INTERMISSION

Nostalgic Waltzes (Chattery, Capricious)Ross Lee Finney (1906-1997)
Waltzes, Book 3, World Premiere
(Spirit Romance, Spirit Child, Lullaby for Peace and Joy)Glenn Smith (b. 1946)
Linda Apple Monson

Hungarian Dance No.6Johannes Brahms
Non reve d’amourDavid Rubinoff
When a Gypsy Makes His Violin Cry.....(Deutsch/David Rubinoff)
Zino Bogacheck, violin; Anna Balakerskaia, piano

Waltz, Opus 39, No. 5.....Johannes Brahms
Spanish Dance, Opus 12, No. 5.....Moritz Moszkowski
Anna Balakerskaia and Linda Apple Monson

MEET THE STUDENT ARTISTS

Christine Nguyen, a student of Dr. Linda Apple Monson, is a sophomore music major at George Mason University. Christine was chosen to perform in the 2006 GMU Honors Recital and she also performed in Old Town Hall in Fairfax as part of the 2005/2006 Spotlight on the Arts Scholarship Concerts. Christine has had the privilege of studying with Dr. Monson privately while in middle school and high school. Christine is a 2005 graduate of Hayfield Secondary School where she distinguished herself in the music department by serving as the choral accompanist. She also was chosen for Honor Choir and District Choir for several years. In addition, she received numerous awards in piano solo competitions, including 12 years of consecutive superior ratings through the Virginia Federation of Music Clubs. She also has been a prizewinner in the Mary Smart Piano Scholarship Competition.

Yoonji Rachel Kim, a student of Dr. Linda Apple Monson, is currently a graduate student pursuing a Master of Music in Piano Performance degree at George Mason University. She is a 2005 Mason graduate with a Bachelor of Music in Piano Performance. Yoonji was chosen to perform Chopin's Concerto No. 1 in E Minor with the GMU Symphony Orchestra as a result of winning the 2004 concerto competition and she has also been chosen to perform on the 2005 GMU Honors Recital. She has had the opportunity to perform in piano master classes with Awadagin Pratt and Jeffrey Siegel. Yoonji has served as pianist and choir accompanist for the Korean Central Presbyterian Church in Vienna, Virginia, for several years.

Jorge Luis Martinez Padron, a student of Dr. Linda Apple Monson, is a junior piano performance major at George Mason University. A native of Cuba, Jorge studied at the National University of Costa Rica for several years with the piano professor Alexander Skliutovsky. Jorge was recently chosen to perform Tchaikovsky's Concerto No.1 (first movement) with the GMU Symphony Orchestra as a result of winning the 2006 concerto competition. He also was chosen to perform on the 2005 GMU Honors Recital. In addition, he performed in a piano master class with Dr. Ruskin Cooper at GMU in 2006 and he was featured in a solo performance in Old Town Hall, Fairfax, in the 2006 Spotlight on the Arts gala concert. Additional solo and chamber performances include: University of New Mexico, Los Alamos branch; La Habana, Cuba; and the National Theatre of Costa Rica in concert with UNA (Universidad Nacional Autonoma) Symphonic Chorus.

Oh Sung Choi, a student of Dr. Anna Balakerskaia, is a senior piano performance major pursuing a Bachelor of Music degree at George Mason University. Oh Sung is a recent winner of the 2006 Virginia Music Teachers Association Piano Concerto Competition (college level division) and will be performing with the GMU Symphony Orchestra on October 27th in the 3rd movement of Tchaikovsky's Piano Concerto No. 1. He performed in piano master classes at GMU conducted by Jeffrey Siegel in 2005 and also by Dr. Ruskin Cooper in 2006. In addition, Oh Sung won the Northern Virginia Community College Festival of the Arts Competition several years ago.

Jihae Lim, a student of Dr. Linda Apple Monson, is currently a senior in music education major at George Mason University. Jihae was chosen to perform in the 2006 GMU Honors Recital and she also performed in Old Town Hall in Fairfax as part of the 2005/2006 Spotlight on the Arts Scholarship Concert. In addition, she served as pianist for the theatre production of James Joyce's "The Dead" at George Mason in March of 2006. She also performed in Dr. Ruskin Cooper's Piano Master Class held at Mason in April of 2006. Jihae currently serves as pianist for Korean Blissful Presbyterian Church in Fairfax, Virginia. Jihae earned the Associate Applied Arts degree at Northern Virginia Community College in 2004. She was the recipient of numerous awards at NVCC, including prizes in both classical and jazz piano performance. A high school graduate of the International Christian School in Seoul, Korea, Jihae received first prize in the Young Artist Piano Competition in Seoul.

MEET THE FACULTY ARTISTS

Dr. Linda Apple Monson, pianist, Associate Chair of the Department of Music at George Mason University, also serves as Mason's Director of Keyboard Studies. In addition, she is the Director of Music at Springfield United Methodist Church. Dr. Monson has previously served on the music faculties of Peabody Conservatory of Music of the Johns Hopkins University, College of Notre Dame of Maryland, and Northern Virginia Community College. Professor Monson received the Doctor of Musical Arts degree in Piano Performance, the Master of Music degree in Piano, and the Bachelor of Music Education degree from the Peabody Conservatory of Music of the Johns Hopkins University. She also earned a Diploma in Piano from Música en Compostela, Santiago de Compostela, Spain. Dr. Monson has given numerous performances throughout the United States and Europe as piano soloist, accompanist, and chamber musician. Dr. Monson presented solo piano recitals and piano master classes in 2004-2006 at Louisiana State University in Baton Rouge; Davidson College in Charlotte, North Carolina; and Mary Baldwin College in Staunton, Virginia. Recent invited lecture-recital performances (2004-2006) for international, national, and regional conferences of the College Music Society include: Universidad de Alcalá in Madrid, Spain; University of Costa Rica in San Jose; University of Miami, Florida; and Meredith College in Raleigh, North Carolina. She has performed often at George Mason University in solo and chamber music, including a performance with Richard Stoltzman and the Metropolitan Jazz Orchestra as well as piano soloist with the GMU Symphony Orchestra in Turina's *Rhapsodia Sinfonica*. In addition, she served as a panelist and concert commentator for the 2003-2004 Virginia Chamber Orchestra satellite broadcasts, *Music of the Romantic Era* and *Music by Modern Masters*, which were broadcast to all community colleges in the U.S. Dr. Monson also served as collaborative pianist for the 2004 International Clarinet Festival/Competition at the University of Maryland. She recently performed a lecture-recital for the Hawaii International Conference on Arts and Humanities (Honolulu, January 2006). Additional recent lecture-recital performances include: Puerto Rico Conservatory of Music (February 2006), University of California at Berkeley (March 2006), Wilkes University in Wilkes Barre, PA (March 2006). She also presented a lecture-recital in Hanover, Germany (June 2006) for the Alban Berg Symposium/Festival and was a featured lecture-recitalist in San Antonio, Texas, for the National Conference of the College Music Society (September 14, 2006).

Glenn Smith, composer, has written more than 400 pieces, including choral, chamber and orchestral works, as well as jazz and electronic music for concert, dance, video, film and television. His music has been performed in the U.S., Canada, and Europe and includes commissions from ensembles, institutions, and individual artists. Major performances include Carnegie Recital Hall, Wolftrap Farm Park, National Gallery of Art, Library of Congress, CBC Television, local public and cable television and National Public Radio. He was the first composer-in-residence of the Fairfax Symphony Orchestra and several of his works are available on compact disc. He has studied composition with Fred Fox and Bernhard Heiden and received his doctoral degree with distinction from Indiana University. In recent years, Dr. Smith has been composing music for healing and therapeutic application. His music has been used therapeutically in hospital intensive care units, with challenged children, and in a published music education study involving mood problems in elementary school children. He frequently gives lectures, seminars, and workshops on music and healing, and performs regularly for the elderly at several retirement centers in the area. Currently he is a Professor of Music at George Mason University in Fairfax, Virginia where he teaches music theory, composition, and is the director of the electronic music facility. He is a composer-member of ASCAP and has more than 40 published pieces by Seesaw Music Corp., New York, and MMG Music, St. Louis.

Dr. Anna Balakerskaia, pianist, received her Master of Music and Doctor of Musical Arts degrees in Piano Performance, Pedagogy, Chamber Music, and Accompaniment from the St. Petersburg State Conservatory and was later appointed Faculty Member of the Moscow and the St. Petersburg State Conservatories. In St. Petersburg she studied piano with the renowned pianist and master teacher Nadeszda Golubovskaia and chamber music with Professor Tamara Fidler. Ms. Balakerskaia has collaborated with such noted artists as Leonid Kogan, Kirill Kondrashin, Victor Tretyakov, Daniel Shafran, Dmitri Tziganov, Vladimir Landsman, and Michael Ganvarg, among others. Her concert tours have taken her to Germany, Switzerland, Holland, France, Belgium, Italy, Finland, United States, Canada and Argentina, with chamber music performances in Carnegie Hall, Salle Gaveau of Paris, the Great Hall of the Moscow Conservatory, Teatro Colon in Buenos-Aires, Palais des Arts in Montreal, the Palais des Beaux-Arts in Brussels, the John F. Kennedy Center for the Performing Arts, Corcoran Gallery, National Gallery of Arts, and the Library of Congress. She has recorded for the Vernissage Records label as a founding member of Ensemble da Camera of Washington DC. Ms. Balakerskaia has also made recordings with other local and international artists, including Zino Bogachek. Ms. Balakerskaia has been awarded many prizes, among them the three-time winner of the Best Accompaniment Diploma of the International Tchaikovsky Competition in Moscow. Dr. Balakerskaia is a faculty member in piano at George Mason University and the Levine School of Music. She also teaches at the International Summer Music Festivals in Holland, Germany, Italy, and Russia. Her students have been winners of multiple competitions.

Zino Bogachek, violinist, has been a member of the Kennedy Center Opera House Orchestra since 1999. He studied at the Lvov Conservatory, the Vienna Academy and Boston University. His teachers include M. Veitzner, Y. Mazurkevich, E. Lehner and B. Senofsky. He was a recipient of the Boston University Directors Award and received Honorary Diplomas from several international competitions. Since 1983 Mr. Bogachek has performed extensively as a soloist, recitalist, and chamber musician throughout the former USSR, Poland, Austria, Mexico and the United States, including appearances with the Lvov Philharmonic, Lvov Chamber Orchestra, Centennial Philharmonic, and Knoxville Symphony. An active recording artist, his most recent CD is in collaboration with Anna Balakerskaia and includes original compositions and transcriptions by David Rubinoff. Released on the Vernissage Records label, the compact disc entitled "David Rubinov" is available through Amazon.com or www.cdbaby.com.

Jean Carrington Cook

👁️ (1925-2001) 👁️

A native of Richmond, Virginia, Jean Carrington Cook began studying piano at the age of five. Her early teachers included Virginia Wylie, Ellen Guigon and Florence Givens. After graduating from St. Catherine's School, she attended Converse College and later, Syracuse University, from which she graduated with a Bachelor of Music degree in piano performance. During college, her teachers included Ernst Bacon, John Powell, Heinrich Gebhard, Alexander Lipsky and Thomas Schumacher.

As a performer, Mrs. Cook presented concerts throughout the United States, Europe, Asia, South America, the USSR and Canada. She also appeared with the Syracuse, Fairfax, and McLean Orchestras, as well as the Frederick Community Orchestra, the Shenandoah Conservatory Orchestra, and the Shenandoah Festival Orchestra. Locally, Mrs. Cook maintained a teaching practice for many years and was also an active member of the Northern Virginia Music Teachers Association and the Friday Morning Music Club.

During her lifetime Mrs. Cook earned prestigious music awards including the Conservatory Medal of Excellence from Shenandoah University; the Career Achievement Award from Converse College; and the Rose of Honor Award from Sigma Alpha Iota, International Music Fraternity. She released recordings produced by Scott Dargan of Shield Recording and Dicran Jamgochian of Golden Age.

In 1995 Mrs. Cook and her husband Dr. C. Barrie Cook, were awarded special recognition from the George Mason University Music Department for their support of the music programs at George Mason University. Until her death in March 2001, Mrs. Cook performed concerts annually in the fall to raise funds for the Jean Carrington Cook Piano Scholarship at George Mason University and for the Eugenia Evans Piano Scholarship at Shenandoah University. These scholarships were established by Dr. and Mrs. Cook to assist aspiring pianists entering music degree programs at each of these respective universities.

The George Mason University community is indebted to the late Jean Carrington Cook and her husband, Barrie, for their invaluable contributions to the music programs at George Mason University.

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Makes 8 servings

- 2 cups small elbow macaroni
- 3 tablespoons Cabot Salted Butter
- 3 tablespoons all-purpose flour
- 1/4 teaspoon dry mustard
- Pinch ground red pepper (cayenne)
- 1 dash Worcestershire sauce
- 2 cups whole milk, heated
- 4 cups grated Cabot Sharp Cheddar (about 16 ounces), divided
- 1/2 cup buttered bread crumbs

1. Cook and drain macaroni according to package directions.
2. Preheat oven to 350° F. Butter 2 1/2-quart baking dish or coat with nonstick cooking spray and set aside.
3. In large saucepan over medium heat, melt butter. Sprinkle flour into butter and whisk constantly until you have thick, smooth paste with nutty aroma, about 5 minutes.
4. Add mustard, red pepper and Worcestershire. Gradually whisk in milk and continue stirring until sauce thickens and returns to simmer.
5. Reduce heat to low. Add 3 cups of cheese and stir until melted. Add macaroni, stirring until well coated. Pour into prepared baking dish. Sprinkle remaining cheese evenly over top, followed by crumbs. Bake for 20 minutes, or until golden on top and bubbling throughout.



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