



COLLEGE OF VISUAL AND PERFORMING ARTS

Department of Music

Graduate Student Conductors

Featuring:

GMU Chamber Orchestra

Flutopia

GMU Wind Symphony

Monday, December 11, 2006

8:00 p.m.

Center for the Arts Concert Hall

The background of the right page is a repeating pattern of musical notation on staves, rendered in a light, golden-yellow color against a darker, warm-toned background. The notation includes various notes, rests, and clefs, creating a textured, artistic effect.

George Mason Music Dept.

*For more information and a complete listing of concerts and recitals,
visit the website at: www.gmu.edu/departments/music*

County, Richmond. Currently, he is studying instrumental conducting under Prof. Mark Camphouse and Prof. Anthony Maiello at George Mason University where he will earn his Masters of Music. He is a brother of the Phi Mu Alpha Sinfonia Fraternity and a past President of the Collegiate Chapter of the Virginia Music Educators Association.

Jan Siegfried hails from Valparaiso, Indiana, a 1978 graduate of Valparaiso HS. She earned a B.S. in Music Area Education K-12 in 1982 from Ball State University. That year she went on to audition for the United States Air Force Band in Washington, DC, and won the nationally-advertised position. She served as Solo E-flat Clarinetist in the Concert Band, and retired after 20 years. For over two decades she has been active in the Fairfax, Prince William, and Prince Georges Counties as clinician and adjudicator, and was presented the Virginia Governor's Award. Currently, Mrs. Siegfried is the Instrumental Music Director and Theory Instructor at Paul VI Catholic High School in Fairfax, VA. As a private instructor, she has mentored many students, some of whom have gone on to join the professional ranks as well.

She also directs the St. Stephen's Community Orchestra, performs with the Virginia Grand Military Band, and serves as Music Director for the non-profit organization, the Reunion Music Society. Mrs. Siegfried is an active member of Music Educators National Conference, National Catholic Band Association, Virginia Music Educator's Association, and National Band Association. She is currently pursuing a Master's Degree in conducting at George Mason University where she is a student of Professor Mark Camphouse. Mrs. Siegfried's husband, Bill, freelances, adjudicates, and teaches trumpet. They have two children, Billy and Bobby.

Graduate Student Conductors

PROGRAM

GMU Chamber Orchestra

Serenade for Strings, op. 20 Edward Elgar
Kris Chapman, Conductor

Elegie for String Orchestra Pyotr Ilyich Tchaikovsky
Daniel William Boothe, Conductor



Flutopia

Judith Lapple, Faculty Conductor

Patapan Shelley Hanson

Goddess of Fire Steven Reineke



GMU Wind Symphony

Metroplex: Three Postcards from Manhattan Robert Sheldon
Carrie Ann Delaney, Conductor

Three London Miniatures Mark Camphouse
Jan Siegfried, Conductor

Three Movements for Short Attention Span Edward Messerschmidt
World Premiere
Stephen Howard, Conductor

Nathan Hale Trilogy James Curnow
Joseph Bello, Conductor

The conductors tonight are students of Professors Mark Camphouse and Anthony Maiello.

GMU CHAMBER ORCHESTRA

Anthony Maiello, Conductor

Violin

Matt Richardson
Beth Bacon
Kathryn Terry
Katie Cockarell
Andrew Dodds

Violin II

Injung Kim
Anita Su
Melissa Gscheidle
John Lyver
Yang Xu

Viola

Benjamin Pereyra
Erin Waller
Katara Wright
Allison Polosino
Matthew Feldman

Cello

Daniel Hegeland
Matthew O'Keefe
Erin Gilstrap
Katie Maskell

String Bass

Brandon Harris

Flute

Yuka Harimoto
Shannon Siemens

Oboe

Amanda Leorch
Katie Kane

Bassoon

Andrew Leorch
Benjamin Williams

Horn

David Anderson
Theresa Ashley
Stephen Pastena

Trumpet

Daniel Hill
Natalie Parrell

Timpani

Daniel Boothe
Daniel Heagney

performances. Mr. Chapman moved to Virginia in August to pursue a Master's Degree in Instrumental Conducting where he is a student of Anthony Maiello. Other conducting studies include the Conductor's Collegium at the University of North Texas where he worked with Eugene Corporon and Dennis Fisher. In addition to conducting the GMU Graduate/Alumni Flute Choir, Mr. Chapman is the interim band director at Langley High School in McLean, Virginia.

Carrie Ann Delaney earned her Bachelor's and Master's degrees in Music Education from Queens College in New York. As an undergraduate, Mrs. Delaney performed as principal clarinet with the Undergraduate Wind Ensemble and during her graduate studies, she served as principal flute and assistant conductor of the Graduate and Directors Symphonic Winds, under the direction of Dr. Richard Sang.

While also performing at Queens, Mrs. Delaney also performed in the orchestra pits of various community theatre companies. From 2002 - 2006, Mrs. Delaney held the position of elementary band director for the Sayville School District. In addition to her teaching career in Sayville, Mrs. Delaney was the co-chair for the 2006 Suffolk County Music Educators Association All-County Band Festival and taught woodwind lessons privately across Long Island. Mrs. Delaney recently moved to northern Virginia to pursue her second Master's degree in Instrumental Conducting and is currently in the conducting studio of Prof. Mark Camphouse.

Stephen A. Howard is a recent graduate of Radford University here he earned his Bachelor of Music, concentrating in both Instrumental and Vocal Music Education. At Radford, Mr. Howard studied trombone with Dr. Joe Blaha and Dr. Stephen Rice, percussion with Professor Al Wojtera, and instrumental conducting with Prof. Mark Camphouse. After completing his Bachelors Degree, he was appointed as the Director of Bands at Brookland Middle School in Henrico

Colleges and Universities. In 1998 he was appointed director of percussion for the American Wind Symphony's "Winds on the Mon" Music Scholars Program and has subsequently instructed various percussion programs throughout the northeast, earning regional and national awards.

Mr. Boothe was a former percussion judge supervisor for Atlantic Indoor Association and currently serves as an adjudicator throughout the country for Winter Guard International. The National Band Association Young Composer's Mentor Project chose *Trinitas*, his 2004 tone poem, as a winning composition. It was subsequently performed by the United States Air Force Band of Mid-America at the 2004 Bands of America Summer Symposium. His regularly commissioned compositions for winds and percussion are published through JW3 Publications. Mr. Boothe studies conducting with professor Anthony Maiello at George Mason University where he will earn a Master of Music degree in orchestral conducting. He is currently the percussion ensemble director for Thomas Edison High School, conductor for the American Music Stage, and plays regularly with The Capital Wind Symphony and Mind-Traffic, a progressive jazz/fusion trio from Springfield, VA.

Kris Chapman earned a Bachelor's Degree in Music Education (*summa cum laude*) in 2002 from Sterling College in Sterling, Kansas. While there, he held the position of the Kansas State CMENC Secretary and was chosen as a member of the Kansas Intercollegiate Band. As a senior, he had the fortunate opportunity to guest conduct the Sterling College Concert Chorale and Orchestra in selections from Handel's *Messiah*, including the "Hallelujah Chorus." Mr. Chapman also served as the Assistant Conductor of the Central Kansas Honor Band. After graduation, Mr. Chapman began his teaching career in the Kansas public school system as an elementary music teacher and band director. As Director of Bands at Larned High School, the *Larned Band of Indians* received superior ratings in marching and concert band festival

FLUTOPIA

Judith Lapple, Conductor

Flute

Catherine Ade, *George Mason Univ.*

Pavi Anand, *Thomas Jefferson HS*

Katie Baker, *George Mason Univ.*

Gabriella Baldo, *Seton HS*

Lauren Beecher, *Heritage HS*

Caroline Borek, *New HS*

Michael Brandon, *TC Williams HS*

Maura Brennan, *Frost MS*

Anne Brickates, *Chantilly HS*

Amanda Cook, *George Mason Univ.*

Melissa Dick, *Oakton HS*

Laura Feibelman, *Kilmer MS*

Shelley Gresko, *George Mason HS*

Yuka Harimoto, *George Mason*

Univ.

Christopher Hunt, *Yorktown HS*

Eric Jackson, *Capital City Public*

Charter School

Shaundra Lovebar, *George Mason*

Univ.

Evan Malone, *Bishop O'Connell HS*

Kim Miller, *George Mason Univ.*

Betsy O'Keefe, *James Madison HS*

Leann Ramsay, *Herndon HS*

Kara Richmond, *George Mason*

Univ.

Catherine Ricotta, *Herndon HS*

Jessica Salas, *George Mason Univ.*

Meghan Walsh, *Herndon HS*

Clarinet

Tony Arnold, *George Mason Univ.*

Jean He, *Thomas Jefferson HS*

Danielle Hoffman, *Sherwood HS*

(Clarinet)

Corinne Salada, *George Mason*

Univ.

Lee Seidner, *Westfield HS*

Sean Williams, *Garfield HS*

Oboe

Michael Comiskey, *Rachel Carson*

HS

Andy Eschbach, *Fairfax HS*

Amanda Loerch, *George Mason*

Univ.

Eliana Schenk, *Walt Whitman HS*

Joel Waters, *Annandale HS*

Bassoon

Nathaniel Andre-Erwin, *Westfield*

HS

Janet Lee, *Yorktown HS*

Doug Henderson, *McLean HS*

Johanna Salas, *West Potomac HS*

Trevor Ward, *Hammond HS*

Saxophone

Yin Tak Au, *George Mason Univ.*

Kevin Kinsley, *George Mason Univ.*

Jason Lesker, *George Mason Univ.*

Adam Littman, *Oakton HS*

Kaitlyn Sakry, *George Mason Univ.*

Chris Sheekey, *Bishop Ireton HS*

Nick Skeete, *West Springfield HS*

Horn

Allen Smithson, *George Mason*

Univ.

GMU WIND SYMPHONY

Mark Camphouse, Conductor

Piccolo

Amanda Barrow

Flute

Kate Watts *

Shauna Quinn

Esther Cho

Emily DeSimone

Amy Durinick

Laura Raynor

Oboe

Katie Kane*

Amanda Loerch

English Horn

Joe Diliberti

Clarinet

Eric Kamenski*

Jan Siegfried

Deanna Nikirk

Carrie Ann Delaney

Robert Vitale

Corinne Salada

Libby Beck

Tony Arnold

Ho Sum Chan

Bass Clarinet

Nancy Glaser

Bassoon

Benjamin Williams

Dorothy Logan

Alto Saxophone

Jason Lesker*

Kevin Kingsley

Tenor Saxophone

Josh Flores

Baritone Saxophone

Paul Johnson

Trumpet

Dan Hill*

Charlie Mitchell

Glen Kreuger

Mike Bandy

Andrew Walters

Tom Prescott

Patrick O'Connell

Bram Smith

French Horn

Allen Smithson*

Leah Wolfeld

Stephen Pastena

David Anderson

Bret Rushia

Trombone

Joe Hinton*

Kyle Schrotel

Kevin Hewes

Euphonium

Chris Singleton*

James Erchick

Colleen Finnegan

Joe Bello

Tuba

Andy Minor*

Alex Harris

Kevin Thielemann

Percussion

Matthew Levine*

Paul Cassens

Vincent Oppido

Seita Sakaguchi

Dan Boothe

Stephen Howard

Piano

Robby Carroll

Harp

Rachael Dickson

Double Bass

Brandon Harris

* denotes section leader

CONDUCTOR BIOGRAPHIES

Joseph Bello is a euphonium player with the Ceremonial Brass, The United States Air Force Band, Bolling Air Force Base, Washington, DC. Originally from Naperville, Illinois, his career with the band began in 1998.

A graduate of Waubonsie Valley High School, Mr. Bello was a first chair all-state euphoniumist, John P. Paynter Scholarship winner and winner of the Falcone Competition. He attended Louisiana State University from 1995 to 1996. He later pursued a Bachelor of Music degree from the University of Michigan.

While at the University of Michigan, he was a semi-finalist in the Concert Artists Guild Competition. Before joining the Air Force, he performed solos with the Chicago Symphony, Dallas Wind Symphony and numerous community bands. Joe completed his Bachelor of Music degree at George Mason University and is currently completing his Master of Music in Conducting with Prof. Anthony Maiello.

Mr. Bello has conducted such groups as the George Mason University Wind Symphony, Symphony Orchestra, the Loudon Community Band and various Air Force Chamber ensembles.

Daniel William Boothe received his Bachelor of Music in composition (*magna cum laude*) from Radford University where he graduated with distinction as a Highlander Scholar. His principal teachers and mentors have included esteemed professionals within the national and international realm such as Mark Camphouse, composer; David Wiley, conductor; and She-Wu, percussionist and internationally renowned marimbist. Mr. Boothe is a former Maryland Distinguished Scholar recipient and has been recognized by The Presser Foundation, University of North Texas, USA-Today's All American Academic First Team and Who's Who in American

PROGRAM NOTES

The themes of all three movements have a family resemblance due to the presence of the perfect fifth and the flatted seventh scale degree in each. Several different modes with the flatted seventh scale degree are used throughout the piece (e.g. the Dorian mode, the minor blues scale, natural minor, and synthetic modes). The first movement, *The Struggle*, is inspired by the struggle to stay focused. *December Sunset*, the second movement, was inspired by a beautiful wintry dusk I saw last December. The third movement, *Gigue*, is a fast dance that makes use of various rhythmic devices, including hemiolas, to propel it to an exciting finish."

Nathan Hale Trilogy — James Curnow

This triptych represents three important places or events in Nathan Hale's life:

- I. *Intrada*: In July, 1775, he received a lieutenant's commission from the Connecticut assembly, and fought in the siege of Boston.
- II. *Intermezzo*: Halesite—a monument that marks the place of his capture and death. Before he was hanged he made a speech, concluding with the words which have since inspired Americans, "I only regret that I have but one life to lose for my country.
- III. *The Rangers*: a small fighting group, of which he was a member, which were respected for their fighting qualities and their daring leadership in dangerous missions.

The *Nathan Hale Trilogy* was commissioned by, and dedicated to the students of The Nathan Hale Middle School Concert Band. Theodora Sotiropulos conducted the premiere performance on May 10, 1990.

Serenade for Strings — Edward Elgar

Born in Broadheath, England in 1857, Edward Elgar's musical development began at an early age. Elgar's father—a violinist, organist and piano tuner—encouraged his performing and compositional activities. He studied violin and piano and eventually performed with the Worcester Philharmonic. Despite his youthful beginnings, Elgar was never a child prodigy or a virtuoso instrumentalist as were other composers. His provincial development inhibited his music from being taken seriously. In addition, his romantic techniques were shunned by the Neoclassicists who advocated the formal traditions of the past and ignored by those composers whose nationalistic compositions were gaining popularity. It wasn't until later in his career that he was seen as one of England's greatest composers, and even this fame was short lived. Elgar's *Serenade for Strings in E minor* was published in 1892, but believed to have been based on a suite he composed several years earlier.

Serenade for Strings was first performed by the Worcester Ladies Orchestra Class with the composer conducting. The work is divided into three movements, the first two of which will be performed at this evening's concert. The first movement, *Allegro Piacevole*, shows Elgar's youthful exuberance through a playful melody supported by a dance-like rhythmic motive. While the first movement is the most well-known of the three, many consider the *Larghetto* show his true talent as a composer. Elgar treats each voice of the orchestra with great importance as he presents the tender melody shared by all instruments and set amidst the constant tension and resolution of the harmony.

Elegie for String Orchestra — Pyotr Ilyich Tchaikovsky

Elegie was composed in a span of 4 days while visiting an ill friend in Berlin. Completed on November 7, 1884, Tchaikovsky originally titled the composition *A Grateful Greeting* which was composed to honor Ivan Samarin, a well known artist and drama professor at the Moscow Conservatory. Although Tchaikovsky had once written, "For God's sake, don't print this rubbish," he later consented, renamed the piece "Elegy" and published it with P.I. Jurgenson in December 1890. He also utilized the piece as an entr'acte to Act IV of his tragedy, "Hamlet" in 1891.



Patapan — Shelley Hanson

Program notes will be announced from the stage. Thank you!

Goddess of Fire — Steven Reineke

Program notes will be announced from the stage. Thank you!



Metroplex: Three Postcards from Manhattan — Robert Sheldon

Metroplex: Three Postcards from Manhattan was commissioned by the Normal Community West High School of Normal, Illinois in for their 2005 performance at Carnegie Hall in New York City. The three musical "postcards" show us portraits of the New York City skyline, an urban jazz scene and lastly takes us on a wild taxi ride through the crowded avenues of the city. At the end of this piece, all three "postcards" meld together to give us one last complete look of the Manhattan skyline, in hopes that we will return soon.

Three London Miniatures — Mark Camphouse

Commissioned by Regina B. Stott for the Woodward Academy Bands (College Park, Georgia), *Three London Miniatures* received its premiere performance in Atlanta on February 1, 1998 with the composer conducting.

Mark Camphouse has had the pleasure of visiting Great Britain on three occasions: guest conducting at the Edinburgh International Festival (Scotland) in 1975, again in 1995 when he received a performance of his music by Her Majesty's Royal Marine Band, and lastly while on a family vacation during the Holiday Season, December-January, 1996-97.

Mr. Camphouse states: "If I had to select a 'favorite' foreign city, London, with its warm people, unique urban charm, and rich historic and cultural traditions, would certainly rank at the very top. While all of the musical arts thrive in that fascinating city, the majestic and dignified traditions associated with English choral singing in particular, are especially impressive and memorable to experience."

Movement I (*Westminster Hymn*) centers around a sturdy (originally composed) hymn tune having a decidedly Anglican flavor. Movement II (*For England's Rose*) is an expressive, lyrical tribute to the late Princess Diana (1961-1997). Movement III (*Kensington March*) is a spirited, petite march in English style.

Three Movements for Short Attention Span — Edward Messerschmidt

This piece exists both as a piece for piano and a piece for concert wind band. The band version will be given its world premiere by the GMU Wind Symphony this evening. Mr. Messerschmidt states: "The title of the piece refers not only to the relatively short length of each of the movements but also to the inflections of pop/rock style present in the work. I hope that even audiences with the shortest of attention spans will find the work enjoyable and exciting. In addition, the title is also self-deprecating, since I, the composer, have a short attention span."