



**Dr. Linda Apple Monson, International Steinway Artist,** serves as Associate Chair of the Department of Music and Director of Keyboard Studies at George Mason University. In addition, she is the Director of Music at Springfield United Methodist Church. Dr. Monson has previously served on the music faculties of the College of Notre Dame of Maryland, the Peabody Institute of the Johns Hopkins University, Baltimore School for the Arts, and Northern Virginia Community College. Professor Monson earned three degrees from the Peabody Conservatory of Music of the Johns Hopkins University: the Doctor of Musical Arts degree in Piano Performance (1986), the Master of Music degree in Piano (1981), and the Bachelor of Music Education degree with a double-major in piano and bassoon (1979). She also received a Diploma in Piano from Música en Compostela, Santiago de Compostela, Spain. In addition, she studied piano chamber music at Music Academy of the West, Santa Barbara, California.

Dr. Monson has given numerous performances throughout the United States and Europe as piano soloist, accompanist, and chamber musician. She was recently selected for the Fulbright Senior Specialist Roster (in collaboration with the U.S. State Department and the Council for International Exchange of Scholars). Recent engagements included presenting at the Oxford Round Table in England and performing at the College Music Society International Conference in Bangkok, Thailand in July 2007. She also recently presented lecture-recitals (2007) at Westminster Choir College (NJ), University of Miami (FL), Bowling Green University (OH), and Gardner-Webb University (NC). She also performed in Madrid, Spain (June 2005) as a lecture-recitalist for the International College Music Society Conference and performed a lecture-recital for the Hawaii International Conference on Arts and Humanities (Honolulu, January 2006). Additional recent lecture-recital performances include: Puerto Rico Conservatory of Music (February 2006), University of California at Berkeley (March 2006), and Wilkes University in Wilkes Barre, PA (March 2006). She also presented a lecture-recital in Hannover, Germany (June 2006) for the Alban Berg Symposium/Festival and she was a featured lecture-recitalist (September 2006) for the National Conference of the College Music Society held in San Antonio, Texas. She was also chosen to present lecture-recitals for the 2003 International College Music Society Conference at the University of Costa Rica in San Jose, as well as the 2003 National College Music Society Conference in Miami, Florida. In addition, she also performed for the 2004 CMS Regional conference at Meredith College, North Carolina.

Dr. Monson presented solo piano recitals and piano master classes in 2004-2006 at Louisiana State University in Baton Rouge; Davidson College in Charlotte, North Carolina; and Mary Baldwin College in Staunton, Virginia. She has performed annually at George Mason University in solo and chamber music, including several premieres by GMU faculty composer Glenn Smith. She was piano concerto soloist with the George Mason University Symphony Orchestra in 2005, directed by Anthony Maiello. She also performed with Richard Stoltzman and the Metropolitan Jazz Orchestra, directed by Jim Carroll, in a performance at GMU in 2004. In addition, she served as a panelist and concert commentator for the 2003-2004 Virginia Chamber Orchestra satellite broadcasts, *Music of the Romantic Era* and *Music by Modern Masters*, which were broadcast to all community colleges in the U.S. Dr. Monson also served as collaborative pianist for the International Clarinet Festival/Competition at the University of Maryland during July of 2004. Upcoming performances include a lecture-recital for the National Conference of the College Music Society in Salt Lake City, Utah in November 2007, and a solo piano recital and masterclass at the University of Alabama – Huntsville, in January 2008.

In addition, Dr. Monson and her students recently performed in the [All-Steinway School Dedication Concert](#) at George Mason University on September 16, 2007. For full concert details, please view the program as listed below. Please visit the following links for further information regarding Dr. Monson's involvement in GMU's *All-Steinway School Initiative*:

[Mason Gazette, "Donors Enable Mason's Status as an 'All-Steinway' University," August 6, 2007](#)

[Washington Post, "A Piano Novice Strikes Just the Right Chord," August 16, 2007](#)

[GMU All-Steinway School Dedication Concert, September 16, 2007](#)

[Mason Gazette, "All-Steinway," September 19, 2007](#)